

In *Two Women*, 2000, Alix Pearlstein uses video to burlesque the desire to make contact with pictures. She cut out a photograph of a naked woman from a magazine and hung it in space so that it seems to coexist with a real man moving in the background. The moving figure acts the role of an interested spectator tricked by the picture's unresponsive but enticing illusion. Meanwhile Pearlstein's disembodied voice gives encouraging advice to the hapless suitor over a background of moans and sighs.

