

## **ALIX PEARLSTEIN**

### **SOLO/TWO PERSON EXHIBITIONS and PERFORMANCE**

2023

*INVENTORY*, in *Hard Return: 9 Experiments for this Moment*, Neuberger Museum of Art, Purchase NY - *performance*

2022

*Procession*, \*QueenSpecific, presented by the Shell Projects, Toronto, Ontario

2021

*We Shall Run (large land-animals, composition)*, Catbox Contemporary at NADA House, NYC

*Library: Alix Pearlstein and Suzanne McClelland*, Rosyendpost, Greenport, NY

2020

*Which Witch*, collaboration with Cheryl Donegan, Kerri Scharlin Salon, NYC – *performance*

2019

*INTERIORS, ASHES/ASHES*, NYC

2018

*GRASS*, University of Kentucky Art Museum, Lexington, KY

*Alix Pearlstein and Peggy Franck*, presented by Stellar Projects and Arcade Gallery, London, Stellar Projects, NYC

*Harem ROOM-1 and Two Women*, Upfor Gallery, Portland, OR

*Godz Grlz*, collaboration with Cheryl Donegan, Aspen Art Museum, Aspen, CO – *performance*

2016

*Harem ROOM-1*, On Stellar Rays, NYC

2014

*The Shining*, Art Basel Miami Beach: Public, Collins Park, Miami Beach, FL - *performance*

*Monogram*, Samsøn, Boston, MA

*The Park*, DeCordova Sculpture Park and Museum, Lincoln, MA

*Goldrush*, Landmarks Video, University of Texas, Austin, TX

2013

*The Drawing Lesson*, Ballroom Marfa, Marfa, TX

*The Dark Pavement*, Atlanta Contemporary Art Center, Atlanta, GA

2012

*The Drawing Lesson*, On Stellar Rays, NYC

2010

*Shoot in 12 Shots*, ICI Benefit, The Park Avenue Armory, NYC - *performance*  
*Shoot: Moving Paper Fantasy*, Esopus Space, NYC - *performance*  
*Talent*, On Stellar Rays, NYC

2009

*Goldrush*, The Front Room, Contemporary Art Museum St. Louis, MO

2008

*After the Fall*, The Kitchen, NYC

2006

*The King, the Mice and the Cheese*, MIT List Visual Arts Center, Cambridge, MA

2004

*Arena*, Salon 94, NYC - *performance*

2002

*Episode*, Greenberg Van Doren Gallery, NYC

2001

*Mirror (Stage): Studio*, Lugar Commun, Lisbon, Portugal

1999

*Partners*, New Media Space, The Herbert F. Johnson Museum of Art, Ithaca, NY

*Partners*, University Galleries, Illinois State University, Normal, IL

*Partners*, Postmasters Gallery, NYC

1998

*Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston, MA

1997

*Interiors*, The Video Gallery, The Museum of Contemporary Art, Chicago, IL

1996

*Interiors*, Postmasters Gallery, NYC

1995

*Egg Yang*, Lauren Wittels Gallery, NYC

1994

Postmasters Gallery, NYC

1993

Johan Jonker Galerie, Amsterdam, NL

*Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco

1992

Postmasters Gallery, NYC

Project Room, Elizabeth Koury Gallery, NYC

*Alix Pearlstein / Richard Phillips*, Dennis Anderson Gallery, Antwerp, Belgium

1991

Tom Solomon's Garage, Los Angeles, CA

*Jesse Goode / Alix Pearlstein*, Postmasters Gallery, NYC

1990

Laurie Rubin Gallery, NYC

1988

White Room, White Columns, NYC

## **SELECTED GROUP EXHIBITIONS**

2024

*Cineverao*, organized by the Vera Chaves Foundation, Casa de Cultura Mario Quintana, Porto Alegre, Brazil

*Artists Choose Parrish*, Curated by Corinne Erni, Parrish Art Museum, Water Mill, NY

2023

*Library*, Organized by Glen Goldberg, Tappeto Volante, Brooklyn, NY

*Site of a Dangerous Leap*, Curated by Janie Welker, UK Art Museum, Lexington, KY

*Veni Vide Video*, Curated by Sharon Balaban, The Lambert Center for the Arts, NYC

2021

*Isolation is the Mother of Invention*, Curated by Kathryn Brennan, IAIA, NYC

*For the Birds*, Curated by Eddie Martinez, Harpers, East Hampton, NY

*Transmission*, Curated by Leonora Loeb, Underdonk, NY

*Mise en Scene*, Curated by Veronica Gonzalez Pena, Shoot the Lobster, NYC

2020

*This is America*, Curated by Stuart Horodner, UK Art Museum, Lexington, KY

*Meme! 2020*, Curated by Leonora Loeb and Sam Bornstein, Underdonk, NY

2019

*Ho Hum All Ye Faithful*, Bravin Lee Programs, NYC

*Dark Mode* (2014-2019), ASHES / ASHES, NYC

*Hillary*, Cinema Program, curated by Francesco Urbano Ragazzi, Despar Teatro Italia, Venice, IT

*Louder than Words*, Curated by Teresa Bramlette Reeves, Zuckerman Museum of Art, Kennesaw, GA

*Notebook*, Curated by Joanne Greenbaum, 56 Henry, NYC

2018

*Front International: Cleveland Triennial for Contemporary Art*, artistic director Michelle Grabner, Cleveland, OH

*Body So Delicious*, curated by Bridget Finn, Reyes Projects, Birmingham, MI

*Group Exhibition 8*, Luke Glanton Gallery, Rockaway, New York

*Video Now Now Now: Directed by Women*, curated by Sarah Lasley, Indiana University, Bloomington

*Alix Pearlstein and Peggy Franck*, presented by Stellar Projects and Arcade Gallery, London, Stellar Projects, NYC

2017

*Videos for a Stadium*, organized by Stuart Horodner, Commonwealth Stadium, University of Kentucky Art Museum, Lexington, KY

*The Armory Show*, On Stellar Rays, NYC

*Post-Election*, organized by Kristin Dodge and Kate Gilmore, September Gallery, Hudson, NY

2016

*Edited at EAI: Restless Generation Performance Video, 1993-1999*, organized by Rebecca Cleman and Lori Zippay, Electronic Arts Intermix, NYC

*Re-Action Genealogy and CounterCanon*, curated by Su Alonso and Ines Marful, Casal Solleric, Palma, Exhibition and Documentation Centre, Mallorca, Spain, Museo Barjola, Gijon, Spain and Sala Laudeo, Oviedo University, Asturias, ES

2015

*Histories of Sexuality*, curated by Johanna Burton and Alicia Ritson, The New Museum, NYC

*The Good Earth*, Kerry Schuss, NYC

2014

*Video Container: Touch Cinema*, organized by Sarah Sulistio, MoCA North Miami, FL

*Nada: Miami Beach*, On Stellar Rays, Miami Beach, FL

*Reliable Tension or: How to Win a Conversation about Jasper Johns*, curated by John Pilson, 32 Edgewood Gallery, Yale School of Art, New Haven, CT

*Enacting Acting*, curated by Sara Krajewski, INOVA, Milwaukee, WI

2013

*My Future Ex*, curated by Sandra Q. Firmin, UB Art Galleries, Buffalo, NY

*Artists Film International*: Whitechapel Gallery, London, UK Traveling: Belgrade Cultural Centre; CCA Afghanistan, Kabul;

Cinematèque de Tanger; City Gallery Wellington, NZ; Fundacion PRÒA, Buenos Aires; GAMeC, Bergamo, Italy; Istanbul

Modern; KINOKINO Centre for Art and Film, Norway; New Media Centre, Haifa; Para/Site Art Space, Hong Kong; Project 88,

Mumbai; Hanoi DocLab; NBK-Neuer Berliner Kunstverein, GE

2012

*Funny*, curated by Heidi Zuckerman Jacobson, The Flag Art Foundation, NYC

*The Herd Remorse*, curated by Lenore Malen, Lesley Heller Workspace, NYC

2011

*Electromediascope Winter 2011: InsideOut: New Performance Videos*, curated by Gwen Widmer, The Nelson-Atkins Museum of Art, Kansas City, MO

*Zona Maco: Arte Contemporaneo*, Samson Projects, Mexico D.F., MX

*A Look at Talent: Alix Pearlstein*, curated by Amanda Schmitt, Physical Center at Guest Project, London, UK

2010

*7 Artists 7 Days 7 Hours*, Smith-Stewart at Big Screen Project, Eventi Hotel Plaza, NYC

*Artissima 2010: International Fair of Contemporary Art*, On Stellar Rays, Turin, IT

*Signals*, curated by Danna Taggar Heller, MoBY, Bat Yam Museum of Contemporary Art, Tel Aviv, IL

*Do / Redo / Undo – 50 Years of Video Performance*, Wiels Center for Contemporary Art, Brussels, BE

*Lumen Festival*, curated by Ginger Shulick, Atlantic Salt, Staten Island, NY

*Compose*, curated by Amy Smith-Stewart, David Krut Projects, NYC

2009

*45 years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by PS 1 and Performa 09, PS 1, MoMA, NYC

*Lover*, curated by Kate Gilmore and Candice Madey, On Stellar Rays, NYC

2008

*The Quebec City Contemporary Art Biennial: Manif Internationale D'Art De Quebec 4*, curated by Lianne Nadeau, Galerie des arts Laval, Quebec City, CA

*Bugs for Teeth and Other Ways of Thinking: Lumen Eclipse*, Harvard Square, Cambridge MA

*Idiot Joy Showland: An Evening of Film and Video by Artists*, organized by John Pilson and Claudia Altman-Siegel, CAC, Cincinnati; IFC Film Center, NYC; Dallas Video Festival TX (07')

2007

*Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, NYC

*Highly Defined: New Works from Voom HD Lab*, curated by Steve Seid, PFA, Berkeley, CA

*Protoger / Enfermer*, curated by Corinne Charpentier, Musee department du Sel, Marsal, FR

*EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland*, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, IE

*Fuzzy Logic*, curated by Patrice Duhamel, The Clark Centre, Montreal, CA

*Dear Mosquito of My Heart*, curated by Daana Tagaar, CCA, Tel Aviv, IL

2006

*I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, NYC

*Wayward 16: Greatest Hits*, curated by Lisa Kirk, The Wayward Canon, London, UK

*DUMBO Short Film and Video Festival*, Brooklyn NY

*Look, Win, Get It On*, curated by Art Office, UCLA EDA, Los Angeles

*Video Window Project*, Elizabeth Leach Gallery, Portland, OR

2005

*Performative Video*, curated by Camilo Alvarez, Museum of Contemporary Art of Panama City, PA

*Experience, Memory, Re-enactment*, curated by Florian Wuest, Piet Zwart, Rotterdam, NL

*New Video*, Spark Contemporary Art Space, Syracuse, NY

2004

*Artprojx Cinema Series Two*, Prince Charles Cinema, Frieze, London, UK

*Videoex Experimental Film and Video Festival*, Zurich, CH

*When I Think About You I Touch Myself*, curated by David Humphrey, NY Academy of Art, NYC

*Body Snatchers*, Pacific Switchboard, Portland, OR

*Corporal Identity-Body Language:The Moving Image*, Museum of Arts and Design, NYC

2003

*Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, NYC

*Alix Pearlstein, Chloe Piene, Aida Ruilova*, Salon 94, NYC

*Up: Films and Videos on Flying*, curated by Luca Buvoli, White Box Gallery, NYC

*The Standard Projection: 24/7*, curated by Yvonne Force / Art Production Fund, Los Angeles

*Art in General Video Project*, organized by CEC International, NCCA, Ekaterinburg, MCA, Kliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, RU

*New Video*, Galerie Frehrking Wiesehofer, Koln, GE

*Acts of Futility*, curated by Miriam Sternberg, Bellevue Art Museum, WA

2002

*Pictures, Patents, Monkeys and More...On Collecting*, curated by Ingrid Shaffner, ICA Philadelphia, PA

*Video Art: Changing Channels*, School of Visual Arts, NYC

*Art in General Video Project*, CEC International, touring screening program, RU

*Video Art 1990-2002*, curated by Janet Kardon, Long House Reserve, East Hampton, NY

2001

*Video Jam*, curated by Michael Rush and Galen Joseph Hunter, Palm Beach ICA, FL

*Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, BE

*Videoprogramm*, curated by Florian Wuest, Galerie Michael Zink, Munich, GE

*Drama Queens: Women Behind the Camera*, curated by Maria-Christina Villasenor, The Solomon R. Guggenheim Museum, NYC

*Faces of Laughter*, curated by Milka van der Elk, Stedelijk Museum, Amsterdam, NL

*See Through: Hannah Wilke, Karen Finley, Alix Pearlstein*, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art; NY Center for Media Arts, NYC

*Images Festival*, Toronto, CA

*Alex 8*, Kevin Bruk Gallery, Miami, FL

2000

*Insites*, Whitney Museum of American Art at Champion, Stamford, CT

*Six Signals*, Cheekwood Museum of Art Installation Galleries, Nashville, TN

*The Body in Photographs*, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY

*The American Century: Art & Culture Part II, 1950-2000: The Cool World*, curated by Chrissie Isles, The Whitney Museum of American Art, NYC

*Kasseler Dokumentarfilm & Videofest*, Kassel, GE

*New Photographs*, Baumgartner Gallery, NYC

*World Wide Video Festival*, Melkweg Galerie Installation and Screening, Amsterdam, NL

*TransMediale Festival*, Berlin, DE

Images Festival of Independent Film and Video, Toronto, CA

*New Works: Recent & Historical Artist's Videos from EAI*, DIA Foundation, NYC

1999

*Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Haus der Kunst, Munich, DE

*Videolounge*, curated by Costa Vece and Patrick Huber, The Venice Biennale, Venice, IT

*54x54x54*, curated by Michael Petry, Museum of Contemporary Art, London, UK

*Videophoto*, curated by Stuart Horodner, Bucknell Art Gallery, PA

*Video Forum*, curated by Paola SerraZanetti, Galleria Marabini, Bologna, IT

*Impakt Festival*, Flatlands Galerie; installation, Utrecht, NL

*TransMediale Festival*, Berlin, DE

*InVideo Festival*, Milan, IT

*Girlschool*, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Georgia

*Video Lisboa 99*, Lisbon, PT

1998

*Allo Specchio*, curated by Valentina Valentini, Rome, IT

*World Wide Video Festival*, Amsterdam, NL

*Reel New York*, Channel Thirteen / WNET, NYC

*Pop Surrealism*, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein and Harry Philbrick,

The Aldrich Contemporary Art Museum, Ridgefield, CT

*Cloth-Bound*, Laure Genillard Gallery, London, UK

*Video Library*, David Zwirner Gallery, NYC

*Rotterdam Film Festival: Exploding Cinema*, Rotterdam, NL

*Presumed Innocence*, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond, VA

*Impakt Festival*, Flatlands Galerie; Installation, Utrecht, NL

*I'm Still in Love With You*, curated by Steven Hull, 20th Century Club, LA

1997

*Pagan Stories: Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art, NYC

*Mediated Presence: 3 Decades of Video from EAI*, DIA Foundation, NYC

*ete 97*, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva, CH

*Video Divertimento*, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany, IT

*A Thing of Beauty is*, curated by Michael Petry, Museum of Contemporary Art, London, UK

*Projects.doc*, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Ohio

*Young and Restless*, curated by Stephen Vitiello, Barbara London and Sally Berger, MoMA, NYC

*Video Viewpoints*, Screening and Lecture, MoMA, NYC

*Up Close and Personal*, curated by John Ravenal, The Philadelphia Museum of Art, PA

*Microwave Festival*, Videotage, Hong Kong

1996

*Can We Talk?*, Basilico Fine Arts, NYC

*Pandemonium Festival*, London, UK

*Nude*, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco; Art & Idea, Mexico D.F.

*Sturecompagniet*, Roger Bjorkholmen Galerie, Stockholm, SE

*14th Annual World Wide Video Festival*, The Hague, NL

*Video Program*, curated by Gianfranco Mantegna, Biennale of Lyon, Lyon, FR

*PSY-FI*, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT

1995

*Madeleines*, curated by Amanda Trager, Apex Art, NYC

*Wheel of Fortune*, curated by Amy Lipton, Lombard Fried, NYC

*1\* Video Festival del Mediterraneo*, Pantelleria, IT

*Toying With Nature*, curated by Jeannie Denholm, Maggi Owens, California State University

*Rio Cinefest*, Rio de Janeiro, BR

*Guys and Dolls*, Postmasters Gallery, NYC

*Video Positive 95*, Liverpool, UK

*Sit Down and Watch It*, Artists Space, NYC

*Slacker Attitude*, curated by George Barber, ICA, London, UK

1994

*Use Your Allusion*, curated by Richard Francis, Dominic Molon, MCA Chicago

*Blast 4: Bioinformatica*, Sandra Gering, NY; Kolnischer Kunstverein, Koln, GE

*D.I.Y.*, curated by Paul Ha, White Columns, NYC

*Oh Boy, it's a Girl*, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna, AT

*Faith in Doubt*, curated by Allan Harris, Center for the Arts, Buffalo, NY

*Who Killed Mr. Moonlight?*, curated by Charles La Belle, Exit Art, NYC



*L'Invasione degli Ultra Piccoli*, curated by Alessandra Galletta, Transepoca, Milan, IT  
*Guys and Dolls*, curated by Tony Oursler, Videospace at the ICA, Boston  
*Bad Girls*, The New Museum of Contemporary Art, NYC  
*N.Y.-N.L.-X.X.*, Geemente Museum, Helmond, NL  
*The Press*, Horodner Romley Gallery, NYC

1993

*Substitute Teacher*, curated by Regine Basha, Stuart Horodner, Bronfman Center, Montreal, CA  
*Fluff From New York*, curated by Trudie Reiss, Christopher Grimes, Los Angeles  
*Transient Décor*, curated by Saul Ostrow, Roger Smith Hotel, NYC  
*Outside Possibilities 93*, curated by Bill Arning, The Rushmore Festival, NY  
*Simply Made in America*, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati; Palm Beach Museum of Art, FL; Butler Institute, OH; Delaware Art Museum  
*Free Lunch*, Centre d'Art Contemporaine, Martigny, Switzerland  
*DUH*, Stephanie Theodore Gallery, NYC

1992

*A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Koln, GE  
*The Anti-Masculine*, curated by Bill Arning, Kim Light Gallery, LA  
*7 Rooms / 7 Shows: Habitat*, curated by Kathleen Cullen, P.S. 1, NYC  
*Under 30*, curated by Erik Oppenheim, Galerie Metropole, Vienna, AT  
*Funny Ha-Ha or Funny Peculiar?*, fiction/nonfiction, NYC  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, NYC

1991

*David Kezur/ Alix Pearlstein/ Alan Rath*, Germans van Eck Gallery, NYC  
*Home*, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, NYC  
*Nano Sense*, Dooley le Cappellaine Gallery, NYC

1990

*Oberflächliche Ideen*, ID Galerie, Dusseldorf, GE  
*Total Metal*, curated by Richard Phillips, Simon Watson Gallery, NYC  
*Emerging Artists 90*, curated by Sam Hunter, NJ State Museum, Trenton  
*All Quiet on the Western Front?*, Galerie Antoine Candau, Paris, FR  
*Works on Paper*, Paula Allen Gallery, NYC

1989

*Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt, GE  
*Climate 90, Sculpture*, Laurie Rubin Gallery, NYC

## **BIBLIOGRAPHY**

2023

Jonah Westerman and Kate Gilmore, *"Hard Return: 9 Experiments for this Moment"*, Exhibition Catalogue, Neuberger Museum of Art, February 1 - May 7, 2023

2021

Alisha Haridasani Gupta, "In Her Words: A Fashion Show with an Unexpected Focus: Sexual Assault Survivors", *The New York Times*, September 12, 2021

The Hoosac Institute, Journal #9, "From the Animals in Space File", September, 2021

2019

Anne Doran, In Galleries, *"Alix Pearlstein: INTERIORS at ASHES/ASHES"*, Collector Daily, February 11, 2019

Editors at Art News, Pictures at an Exhibition, *"Alix Pearlstein; INTERIORS"*, February 12, 2019

2018

Michelle Grabner, *"Front International: Cleveland Triennial for Contemporary Art, An American City"*, Exhibition Catalogue, Front Exhibition Company, September, 2018

Alice Newell-Hanson, "Five Things T Editors Like Right Now, Body So Delicious, Reyes Projects", *The New York Times*, May 4

Jon Raymond, "Alix Pearlstein: Harem ROOM-1 and Two Women", Reviews: Portland OR,

*Artforum International*, May, 2018

2017

Sean J. Patrick Carney, "Humor and the Abject", Podcast: Alix Pearlstein, Oct. 16

Hilarie M. Sheets, Connie Butler, "Hidden Lights: Art-World Professionals Answer a Question – Who Are the Most Underrated Artists Today?" *Art News*, Spring 2017

2016

Stephanie Eckardt, "Harem ROOM-1 at On Stellar Rays, W Magazine, Oct. 16

Fairfax Dorn, "12 Exhibits to see in NYC this Fall, Harpers Bazaar, Sept. 15

2015

Gabrielle Jennings, *"Abstract Video: The Moving Image in Contemporary Art"*, Chapter 11, Lumi Tan:

Real Time, Screen Time, University of California Press, September 2015

2014

Paul David Young, "Not for Sale: Outside the Convention Center in Miami", Review, *Hyperallergic*, Dec.6

Cate McQuaid, "Pearlstein plays with perception in video works", Art Review, *The Boston Globe*, June 19

Dina Deitsch, Platform 14: Alix Pearlstein, The Park, Brochure, *deCordova Sculpture Park and Museum*, Lincoln MA, May 16 - October 13

Alix Pearlstein, "Jay Scheib", Interview, *BOMB Magazine*, Number 127, Spring 2014

Dan Boardman, "Platform 14: Alix Pearlstein: The Park", Wall Street Journal Magazine, April 30

Athey-McDonald, Amy. "Yale School of Art Exhibition Explored Enduring Impact of Jasper Johns on Contemporary Artists."

*India Education Diary*. February 16

Selena Milewski, Filmmakers Examining the Actor's Craft: Enacting Acting, *Shepherd Express*, Jan.30  
Kat Murrell, Visual Art: Truth and Fiction: Enacting Acting, *Third Coast Daily*, Jan. 17

2013

Tim Maul, "On the Photography of Alix Pearlstein", *Division Review*, Summer 2013  
Paul David Young, "The Nothing Act: Alix Pearlstein", *Feature: Art in America*, April 2013  
Andrew Alexander, Alix Pearlstein "The Dark Pavement", *Art Review, Arts ATL*, Jan. 27  
John Pilson, "Alix Pearlstein", Interview, *BOMB Magazine*, Number 122, Winter 2012 / 2013

2012

Emily Hall, Alix Pearlstein "The Drawing Lesson", *Art Review, Artforum*, December 2012  
Jennifer Coates, Alix Pearlstein "The Drawing Lesson", *Art Review, Time Out New York*, Oct. 4-10  
Goings on About Town, Galleries, "Alix Pearlstein: The Drawing Lesson", *The New Yorker*, Oct. 22  
Jerry Saltz, Alix Pearlstein, "The Drawing Lesson", *Critic's Picks, New York Magazine*, Aug. 27

2011

Tod Lippy, *Esopus 16*, Artist's Project: Alix Pearlstein, "Shoot: Moving Paper Fantasy", Spring 2011

2010

T.J. Carlin, Alix Pearlstein "Talent", *Reviews: USA, Art Review*, Summer 2010  
Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, May 24  
Michael Wilson, Alix Pearlstein "Talent", *Art Review, Time Out New York*, May 13-19  
Blythe Sheldon, "Talent", *Weekend Reviews, Art Info. / Modern Painters*, May 6  
Martha Schwendener, "Alix Pearlstein's "Talent", *Art Feature: The Village Voice*, May 4  
Karen Rosenberg, "Art in Review", *The New York Times*, April 30  
Jerry Saltz, "Alix Pearlstein: Talent", *Critic's Picks, New York Magazine*, April 26  
Renee Vara, Elena Bajo, Warren Neidich, *Input: Me, Myself and I (Conversations with Oneself)*,  
Iteration #2, Spring 2010

2009

David Humphrey, *Blind Handshake; Art Writing + Art 1990-2008*, 2009, Periscope Publishing, Sept. 2009

2008

Tim Maul, "Alix Pearlstein: After the Fall", *Review, Art in America*, November  
Dmitry Komis, "Alix Pearlstein: The Kitchen, NYC", *Flash Art*, November-December  
Roberta Smith, "An Attack on Foam Core and the Status Quo", *Last Chance | Art Review, The New York Times*, Oct. 17  
Jerry Saltz, "Alix Pearlstein: After the Fall", *Critic's Picks, New York Magazine*, Oct. 13  
Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, Oct. 13  
Merrily Kerr, "Alix Pearlstein: After the Fall", *Art Review, Time Out New York*, Oct. 9-15

2007

Klaus Ottmann, "EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland", Catalog Essay, *Limerick City Gallery of Art*, 30 March – 24 June 2007

2006

Bill Arning, "Alix Pearlstein: The King the Mice and the Cheese", Brochure Essay, *MIT, List Visual Arts Center, Bakalar Gallery*, Cambridge, MA, October 12 – December 31

2005

Michael Rush, "Digital Activity: Some History and Some Possible Future of Performance in Media", *A Mediatized Performance and Conference*

"10 Years Ago Today in TONY", *Time Out New York*, October 6-12, Issue No. 523

2004

Martha Schwendener, "When I Think About You I Touch Myself", *The New Yorker*, May 10

David Humphrey, "When I Think About You I Touch Myself", Catalog Essay, *New York Academy of Art*

2003

Ken Johnson, "Alumni Return, Juxtaposing Past and Present", Art Review, *The New York Times*, 11/28

Lauren Ross, "Fast Forward: Twenty Years of White Rooms", Catalog Essay, *White Columns*, NYC

Matt Wolf, "Drop Dead: Fall Video Screenings", *Flash Art*, November/December, pg.43  
Gregory Volk, "Alix Pearlstein; Episode", *Art in America*, March

2002

Roberta Smith, "Family Tensions and Joy, Played but Not Spoken", Art Review, *The New York Times*, September 13

Meghan Dailey, "Alix Pearlstein", New York Critic's Picks, *Artforum*, September

Edith Newhall, Art Galleries, "Installation: Slaves to Fashion", *New York Magazine*, Sept. 9

Goings on About Town, Galleries: "Alix Pearlstein", *The New Yorker*, September 23

Jolyon Helterman, "Alix Pearlstein: Episode", *The Week*, September 27

2001

Saul Anton, *Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, Catalog Essay, SMAK, Ghent

2000

Barry Blinderman, "Alix Pearlstein; Partners/Parallel Play", Catalog Essay, *University Galleries, Illinois State University*, Normal, IL

"New Photographs", Photography Reviews, *The New Yorker*, June

1999

Sean M. Ulmer, "New Media at the Johnson - Alix Pearlstein: Partners", Exhibition Essay, *The Herbert F. Johnson Museum of Art*, Ithaca NY, October

Tim Griffin, "Partners: Alix Pearlstein", Exhibitions, *Artbyte*, April - May

Ken Johnson, "Alix Pearlstein", *The New York Times*, Jan. 19

Dike Blair, "Partners; Alix Pearlstein", Reviews, *The Thing*, January 19

Alexandra Juhasz, "Feminism and Documentary", ch. 4: "Bad Girls Come and Go but a Lying Girl Can Never Be Fenced In", Edited by Diane Waldman, Janet Walker, U. of Minnesota Press

1998

Barbara London, "The Video Pioneers", *MoMa Magazine*, New York, September

Lelia Amalfitano, "Still / Pause; Speculative Narratives", Catalog Essay, The Grossman Gallery, *The Museum of Fine Arts*, Boston

Kathryn Hixson, "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium", Catalog Essay, *Anderson Gallery, Virginia Commonwealth University*, Richmond

1997

Janet Kraynak, "Pagan Stories: "Situations of Narrative in Recent Art", Catalog Essay, *Apex Art*, NYC

Kristin Jones, "Young and Restless", MOMA, New York, *Artforum*, Summer

Roberta Smith, "The Resurging Video, Reclaimed and Reoriented", *The New York Times*, Feb. 21

Anthony Wright, "Independent Video Show", *The Mexico City Times*, January

Ingrid Schaffner, Alix Pearlstein at Postmasters, *Artforum*, January

1996

Elizabeth Kley, Studio Visit, *Art Net Magazine*, October

Bill Arning, Art Review, *Time Out, New York*, Sept.26 - Oct.3

Janine Gordon, "SM(art) Alex Videos", *Flash Art*, March / April

William Zimmer, "Remember That Weird Stuff in the 70's?", *The New York Times*, Feb.18

Patricia Rosoff, "Cozying Up to the Psy-Fi Future," *Hartford Advocate*, Jan.18

1995

Maia Damianovic, "The Fantastic in Art", *Tema Celeste*, Winter

David Humphrey "Alix Pearlstein at Lauren Wittels: New York Fax, *Art Issues*, Nov/Dec

Anne Doran, "Alix Pearlstein: Egg Yang", Art Review, *Time Out New York*, Oct. 4-11

Kim Levin, "Guys and Dolls", *Village Voice*, April 27

1994

Gary Schwan, "Simply Made in America", *The Palm Beach Post*, Dec.9

Richard Huntington, "Faith in Doubt", *The Buffalo News*, Nov.22

Alix Pearlstein, statement in "Working Conditions", *Meaning #16*, Fall

Al Harris F., Karen Emenhiser, "Faith in Doubt: a speculation on the function of humor in Contemporary art", catalog essay, *Center for the Arts, SUNY Buffalo*

Claire McConaughty, "S.I.B.", *Pretty Decorating*, September

Kim Levin, Art/Choices, "S.I.B.", *Village Voice*, July 26-Aug.1

Kim Levin, Art/Choices, Alix Pearlstein at Postmasters, *Village Voice*, April 27

1993

Abbie Weinberg, Review of "Substitute Teacher", *Concordian*, Dec.10  
Peter Frank, "Trancesex", Video Pick of the Week, *L.A. Weekly*, July 16–22  
Terry R. Myers, "Alix Pearlstein", Review, *Tema Celeste*, Spring  
David Kelleran, "Alix Pearlstein at Postmasters", Review, *Flash Art*, Jan./Feb.

1992

Susan Kandel, review of "The Anti–Masculine", *Los Angeles Times*, Dec.17  
Alan Schwartzman, "Goings On About Town", *The New Yorker*, Nov.16  
Andrea K. Scott, "An Eloquent Silence", Article *Tema Celeste*, Autumn  
Alix Pearlstein, "The Question of Gender in Art", Artist Statement *Tema Celeste*, Fall  
Maia Damianovic, "Opinions", Article, *Tema Celeste*, Summer 1992  
Kim Levin, Art/Choices (fiction/nonfiction), *The Village Voice*, Feb.18

1991

Dan Cameron, article, "The Critical Edge: Arranging Things", *Art & Auction*, February  
Robert Mahoney, "Goode / Pearlstein at Postmasters", Review, *Arts*, December  
Ruth Bass, "Kezur, Pearlstein, Rath", Review Germans Van Eck, *Art News*, December  
Dorothy Gelatt, "Twenty Years Later at 420", Article, *Maine Antique Digest*, November  
Lisa Liebman, "Germans Van Eck", *The New Yorker*, October 14  
Tobey Crockett, "Galleries, Alix Pearlstein: Tom Solomon's Garage", *Venice Mag.*, May

1990

Jennifer Borum, review, "Alix Pearlstein: Laurie Rubin Gallery", *Artforum*, April  
Lewis Kachur, "Alix Pearlstein at Laurie Rubin", Review, *Art International*, Summer  
Terry Myers, "Alix Pearlstein at Laurie Rubin Gallery", Review, *La Piz*, April

1988

Philippe Evans–Clark, "Alix Pearlstein at White Columns", *Art Press*, May

#### **TEACHING / LECTURES / AWARDS / MISC.**

2024

Skowhegan School of Painting and Sculpture, Board of Governors 2004 – present, Leadership Co-Chair, 2023 – present  
School of Visual Arts, MFA Fine Arts Program - Faculty (2009 – present)

2021

Foundation for Contemporary Arts Emergency Grants Panel (2017 – 2021)

2018

Yale University, MFA Program, Design Department, Guest Critic

2016

The Jewish Museum, AM at the JM - Artist Talk with Curator Jens Hoffmann

Columbia University, MFA Program - Visiting Artist

UCLA, MFA Program - Guest Lecturer / Visiting Artist

2015

Lesley University, MFA in Visual Arts Program - Guest Lecturer / Visiting Artist

2014

School of Visual Arts, MFA Fine Arts Program - Guest Lecturer

2013

University of Maine, InterMedia MFA Program - Guest Lecturer / Visiting Artist

Cornell University, Department of Art - Guest Lecturer / Visiting Artist

2012

Sotheby's Institute of Art - Guest Lecturer

Yale University, MFA Program, Sculpture Department - Guest Lecturer / Visiting Artist

2011

Foundation for Contemporary Arts, 2011 *Grants to Artists Award* (performance art / theater)

Boston Museum School of Fine Arts - Guest Lecturer / Visiting Artist

School of Visual Arts, Critical and Visual Studies Program – Faculty

2010-11

Bard College, Milton Avery Graduate School of the Arts, Film / Video Department - Faculty

2010

Princeton University, Program in Visual Arts, Senior Thesis Seminar - Visiting Artist

University of Las Vegas, Department of Art - Guest Lecturer / Visiting Artist

*New-ART-theater*, Panel moderated by Paul David Young for PAJ: A Journal of Performance and Art (MIT) Press, Panelist,

Apex Art, NYC

Hunter College, MFA Program - Guest Lecturer / Visiting Artist

*Intersections with Art and Performance*, Panel moderated by Gavin Kroeber, hosted by Creative Time,

Panelist, Martin E. Segal Theatre Center, The CUNY Graduate Center, NYC

2009

School of Visual Arts, MFA Fine Arts Program - Faculty

PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon

Pratt Institute, Guest Lecturer, Sculpture Club

School of Visual Arts, MFA Photography, Video and Related Media Program - Visiting Critic

Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer / Visiting Artist

Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist  
Purchase College, MFA Program – Guest Artist

2008

Yale University, MFA Program, Sculpture Department - Lecturer: Video Seminar  
In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery, NYC  
Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer / Visiting Artist  
The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board (08 - )  
*World's Smallest Art Fair: Video Program* organized by Alix Pearlstein, Anna Kustera Gallery, NYC

2004-08

Parsons The New School for Design, MFA Program - Core Faculty  
Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1/MOMA, LIC, NY

2007

Maine College of Art, MFA Program - Visiting Artist

2006

Yale University, MFA Program, Photography Dept.– Lecturer: Video & Performance Art Workshop  
VOOM HD Lab Outreach Program - Commission  
MIT, List Visual Arts Center - Gallery Talk  
UCLA, Undergraduate Program New Genres Department – Instructor: Advanced New Genres

2004

Skowhegan School of Painting and Sculpture - Resident Artist Faculty / Board of Governors (05 – *present*)  
Yale University, MFA Program - Final Critique Panelist  
Parsons The New School for Design, Photography Department - Guest Lecturer  
SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist

2000-04

School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro. Video Art

2003

Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty  
New York University, MFA Program - Instructor: Graduate Studio Critique  
Pratt Institute of Art and Design - Guest Artist  
Yale University, MFA Program - Guest Artist

2001

New York University, MFA Program - Instructor: Grad. Studio Critique / Thesis Committee (01-02)

2000



*Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT Festival, Utrecht, The Netherlands

California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist

Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist

Maryland Institute College of Art - Visiting Instructor in Senior Studio: Sculpture in 2 Directions

1999-00

Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor

1999

Illinois State University at Normal - Visiting Artist in Residence / Guest Lecturer, Seminar Instructor

Concordia University, Fine Arts Division - Guest Lecturer

University of Maryland, Art Department - Guest Lecturer

Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist

Rutgers University, MFA Program - Guest Lecturer / Visiting Artist

The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer

*Conversations*, Four Walls, New York

1998-00

Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1

1998

Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist

School of Visual Arts - Guest Artist

New York University - Guest Artist

The Museum School of Fine Arts, Boston - Guest Lecturer

San Jose State University School of Art and Design - Guest Lecturer

1997

*Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC

Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence

The Philadelphia Museum of Art - Panelist in conjunction with exhibition

The Mac Dowell Colony: Residency (and 1988, 1989)

California Institute of The Arts - Guest Artist

Art Center College of Design - Guest Artist

Otis College of Art and Design, Fine Arts Dept.- Guest Lecturer

1996

Art Matters Inc.: Fellowship

1995

Rhode Island School of Design - Guest Artist

The Edward F. Albee Foundation - Residency (and 1992)

1994

New York University - Guest Artist

SUNY at Buffalo - Panelist in conjunction with exhibition

1993

Cornell University, Ithaca NY - Alumni Artists Panel

1991

Brooklyn College, Art Department - Instructor; 3D Design

1990-91

Rockland Community College - Instructor: Sculpture I, II, 3D Design

1989

National Endowment for the Arts: Fellowship in Sculpture

## **EDUCATION**

1983 BS, Cornell University, Ithaca NY

1988 MFA Sculpture, SUNY at Purchase, Purchase NY