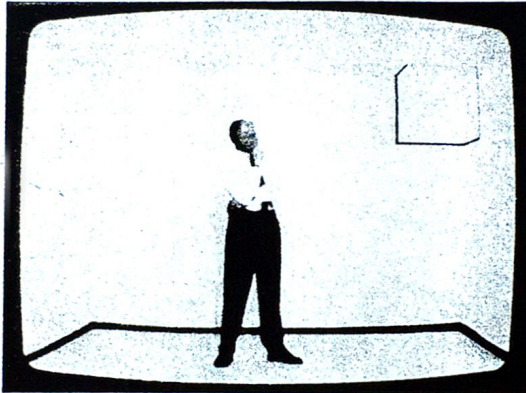


"Pagan Stories: The Situations of Narrative in Recent Art"
Janet Kraynak

Alix Pearlstein *Still* 1997 Video 8 min. 30 sec.



Pearlstein's *Still* thematizes this temporality of repetition, or more precisely, recitation, as a blank white interior becomes the constant backdrop for a shifting series of scenes: a man stares at the corner; a couple enters and has a dispute; a woman lies upon the floor. Recalling Richard Serra's verb list which redefined 'sculpture' as a series of operations ("to roll, to crease, to fold..." and so on), *Still* places each vignette not in the descriptive but in the transitive plane—*pose, embrace, concentrate, play...*—creating stories which cannot be constituted outside the enunciative act.