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GOINGS ON ABOUT TOWN

ART

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GALLERIES—DOWNTOWN

ALIX PEARLSTEIN

Seeing and being seen—and intimacy and alienation—are the ongoing concerns of the artist whose exquisitely restrained, psychologically taut videos suggest a collaboration between Michael Snow and Ingmar Bergman. In the two projections here, men and women of varying ages and races (all professional actors) interact, if just barely, in an empty white space, wearing white shirts and black pants. No one speaks; connections are, quite literally, glancing. When an actor's gaze connects directly with the camera, the watched becomes the watcher and the effect is electrifying. Through Oct. 21. (On Stellar Rays, 133 Orchard St. 212-598-3012.)