

NEW YORK

APRIL 26, 2010

Life

Art

EDITED BY
MIRANDA
SIEGEL



WHAT THEY WANT IS WHAT THEY SEE After her underrated Kitchen show last year, video artist extraordinaire Alix Pearlstein has returned, this time with two wonderfully arty evocations of *A Chorus Line*. A highly regimented, all-over-the-place cast of ten professional actors lines up to do strange things before the lens: holding up head shots, acting sexy, standing around for a camera that methodically pans back and forth. In the background, the artist is ever present in a mirror, giving instruction or just watching. She's a voyeur, a woman behind the man, Manet in the mirror, and an artist extending Nauman and her own vision, all at once (through May 23 at On Stellar Rays). **JERRY SALTZ**