

V O I C E C H O I C E S**Art****IN BRIEF**

Alix Pearlstein: This slight installation makes do with a few bits of string, cotton, rubber, and latex, some photos on the wall, and an innocent sense of graffitilike improvisation. The stringy transformations—from circle to face, breasts, sunny-side-up eggs, snowman, or infinity sign—come to life in a short video. Through April 30, Postmasters Gallery, 80 Greene Street, 941-5711. (Levin)

the village VOICE**VOICE May 3, 1994**