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MEDIA CONTACTS:

Maureen King 312-397-3834

Caroline Kritzer 312-397-3833



MCA PRESENTS MAJOR INSTALLATION
BY ARTIST ALIX PEARLSTEIN

Interiors (1996), an installation work by New York-based artist Alix Pearlstein, will be on view in the 3rd floor video gallery of the Museum of Contemporary Art (MCA) from June 20 through August 17, 1997. Pearlstein's installation encompasses video, sculpture and a series of collages, all tightly connected through the use of recurring images.

The artist appears in the six-part video against a backdrop of imaginary interior spaces taken from six of the collages. The collages were created with images taken from art and interior design magazines as well as popular publications. Pearlstein is seen in the guises of characters featured in the same commercial imagery, personalities ranging from the Playboy Party Jokes girl to the Energizer bunny. The characters work and play in their interiors which become transformed through their interventions. A common object appears in each scene, thus linking the whole piece together.

Displayed around the gallery space is the series of collages from which the interior imagery of the video was drawn. The spectator is provided with his or her own "interior," a chair and carpet placed in front of the video monitor which mirrors a similar set appearing in the video. *Interiors* was previously shown at the Postmasters Gallery in New York City in September 1996. Its exhibition at the MCA was organized by Curatorial Assistant Dominic Molon.

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Pearlstein's work also appeared in the MCA 1995 video program Use Your Allusion: Recent Video Art. She has exhibited internationally in both solo and group exhibitions.

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The Museum of Contemporary Art is located at 220 E. Chicago Avenue, one block east of Michigan Avenue. The MCA's new building and sculpture garden began regular public hours on July 2, 1996. The museum is open Tuesday, Thursday, and Friday, from 11 a.m. to 6 p.m.; Wednesday, from 11 a.m. to 9 p.m.; and Saturday and Sunday, from 10 a.m. to 6 p.m. The museum is closed Monday. Suggested general admission is \$6.50, and \$4.00 for students and seniors. Members and children 12 years of age and under are admitted free. Admission is free on the first Tuesday of the month.

The Museum of Contemporary Art is a nonprofit, tax-exempt organization. The MCA's exhibitions, programming, and operations are member supported and privately funded through contributions from individuals, corporations, and foundations. Additional support is provided by the Illinois Arts Council, a state agency, and American Airlines, the official airline of the Museum of Contemporary Art.

Lead corporate sponsors for the Museum of Contemporary Art's grand opening and inaugural year are American Airlines, Bank of America, Hal Riney & Partners, Marshall Field's and Target stores, Philip Morris Companies Inc., and the Sara Lee Corporation.