

ALIX PEARLSTEIN

SOLO EXHIBITIONS and PERFORMANCES

- 2018 *Horse, Horse*, University of Kentucky Art Museum, Lexington, KY
Interiors, Ashes/Ashes, NYC
Harem ROOM-1 and Two Women, Upfor Gallery, Portland, OR
- 2016 *Harem ROOM-1*, On Stellar Rays, NYC
- 2014 *The Shining*, Art Basel Miami Beach: Public, Collins Park, Miami Beach, FL - *performance*
Monogram, Samsøn, Boston, MA
The Park, DeCordova Sculpture Park and Museum, Lincoln, MA
Goldrush, Landmarks Video, University of Texas, Austin, TX
- 2013 *The Drawing Lesson*, Ballroom Marfa, Marfa, TX
The Dark Pavement, Atlanta Contemporary Art Center, Atlanta, GA
- 2012 *The Drawing Lesson*, On Stellar Rays, NYC
- 2010 *Shoot in 12 Shots*, ICI Benefit, The Park Avenue Armory, NYC - *performance*
Shoot: Moving Paper Fantasy, Esopus Space, NYC - *performance*
Talent, On Stellar Rays, NYC
- 2009 *Goldrush*, The Front Room, Contemporary Art Museum St. Louis, MO
- 2008 *After the Fall*, The Kitchen, NYC
- 2006 *The King, the Mice and the Cheese*, MIT List Visual Arts Center, Cambridge, MA
- 2004 *Arena*, Salon 94, NYC - *performance*
- 2002 *Episode*, Greenberg Van Doren Gallery, NYC
- 2001 *Mirror (Stage): Studio*, Lugar Commun, Lisbon, PT
- 1999 *Partners*, New Media Space, The Herbert F. Johnson Museum of Art, Ithaca, NY
Partners, University Galleries, Illinois State University, Normal, IL
Partners, Postmasters Gallery, NYC
- 1998 *Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston, MA
- 1997 *Interiors*, The Video Gallery, The Museum of Contemporary Art, Chicago, IL
- 1996 *Interiors*, Postmasters Gallery, NYC
- 1995 *Egg Yang*, Lauren Wittels Gallery, NYC
- 1994 Postmasters Gallery, NYC
- 1993 Johan Jonker Galerie, Amsterdam, NL

- 1992 Postmasters Gallery, NYC
 Project Room, Elizabeth Koury Gallery, NYC
- 1991 Tom Solomon's Garage, Los Angeles, CA
- 1990 Laurie Rubin Gallery, NYC
- 1988 White Room, White Columns, NYC

SELECTED GROUP EXHIBITIONS

- 2018 *Front International: Cleveland Triennial for Contemporary Art*, artistic director Michelle Grabner, Cleveland, OH
Godz Grlz, collaboration with Cheryl Donegan, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO - *performance*
Alix Pearlstein and Peggy Franck, presented by Stellar Projects and Arcade, Stellar Projects, NYC
- 2017 *Videos for a Stadium*, organized by Stuart Horodner, Commonwealth Stadium, University of Kentucky Art Museum, Lexington, KY
The Armory Show, On Stellar Rays, NYC
Post-Election, organized by Kristin Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 *Edited at EAI: Restless Generation Performance Video, 1993-1999*, organized by Rebecca Cleman and Lori Zippay, Electronic Arts Intermix, NYC
Re-Action Genealogy and Countercanon, curated by Su Alonso and Ines Marful, Casal Solleric, Palma, Exhibition and Documentation Centre, Mallorca, Spain, Museo Barjola, Gijon, Spain and Sala Laudeo, Oviedo University, Asturias, ES
- 2015 *Histories of Sexuality*, curated by Johanna Burton and Alicia Ritson, The New Museum, NYC
The Good Earth, Kerry Schuss, NYC
- 2014 *The Shining*, Art Basel Miami Beach Public: Fieldwork, curated by Nicholas Baume, The Bass, Collins Park, Miami Beach, FL - *performance*
Video Container: Touch Cinema, organized by Sarah Sulistio, MoCA North Miami, FL
Nada: Miami Beach, On Stellar Rays, Miami Beach, FL
Reliable Tension or: How to Win a Conversation about Jasper Johns, curated by John Pilson, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
Enacting Acting, curated by Sara Krajewski, INOVA, Milwaukee, WI
- 2013 *My Future Ex*, curated by Sandra Q. Firmin, UB Art Galleries, Buffalo, NY
Artists Film International: Whitechapel Gallery, London, UK
 Traveling: Belgrade Cultural Centre; CCA Afghanistan, Kabul; Cinemathèque de Tanger; City Gallery Wellington, NZ; Fundacion PRÓA, Buenos Aires; GAMEC, Bergamo, Italy; Istanbul Modern; KINOKINO Centre for Art and Film, Norway; New Media Centre, Haifa; Para/Site Art Space, Hong Kong; Project 88, Mumbai; Hanoi DocLab; NBK-Neuer Berliner Kunstverein, GE
- 2012 *Funny*, curated by Heidi Zuckerman Jacobson, The Flag Art Foundation, NYC
The Herd Remorse, curated by Lenore Malen, Lesley Heller Workspace, NYC
- 2011 *Electromediascope Winter 2011: InsideOut: New Performance Videos*, curated by Gwen Widmer, The Nelson-Atkins Museum of Art, Kansas City, MO
Zona Maco: Arte Contemporaneo, Samson Projects, Mexico D.F., MX
A Look at Talent: Alix Pearlstein, curated by Amanda Schmitt, Physical Center at Guest Project, London, UK
- 2010 *7 Artists 7 Days 7 Hours*, Smith-Stewart at Big Screen Project, Eventi Hotel Plaza, NYC
Artissima 2010: International Fair of Contemporary Art, On Stellar Rays, Turin, IT
Signals, curated by Danna Taggar Heller, MoBY, Bat Yam Museum of Contemporary Art, Tel Aviv, IL
Do / Redo / Undo – 50 Years of Video Performance, Wiels Center for Contemporary Art, Brussels, BE
Lumen Festival, curated by Ginger Shulick, Atlantic Salt, Staten Island, NY
Compose, curated by Amy Smith-Stewart, David Krut Projects, NYC

- 2009 *45 years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by PS 1 and Performa 09, PS 1, MoMA, NYC
Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, NYC
- 2008 *The Quebec City Contemporary Art Biennial: Manif Internationale D'Art De Quebec 4*, curated by Lianne Nadeau, Galerie des arts Laval, Quebec City, CA
Bugs for Teeth and Other Ways of Thinking: Lumen Eclipse, Harvard Square, Cambridge MA
Idiot Joy Showland: An Evening of Film and Video by Artists, organized by John Pilson and Claudia Altman-Siegel, CAC, Cincinnati; IFC Film Center, NYC; Dallas Video Festival TX (07')
- 2007 *Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, NYC
Highly Defined: New Works from Voom HD Lab, curated by Steve Seid, PFA, Berkeley, CA
Protoger / Enfermer, curated by Corinne Charpentier, Musee department du Sel, Marsal, FR
EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, IE
Fuzzy Logic, curated by Patrice Duhamel, The Clark Centre, Montreal, CA
Dear Mosquito of My Heart, curated by Daana Tagaar, CCA, Tel Aviv, IL
- 2006 *I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, NYC
Wayward 16: Greatest Hits, curated by Lisa Kirk, The Wayward Canon, London, UK
DUMBO Short Film and Video Festival, Brooklyn NY
Look, Win, Get It On, curated by Art Office, UCLA EDA, Los Angeles
Video Window Project, Elizabeth Leach Gallery, Portland, OR
- 2005 *Performative Video*, curated by Camilo Alvarez, Museum of Contemporary Art of Panama City, PA
Experience, Memory, Re-enactment, curated by Florian Wuest, Piet Zwart, Rotterdam, NL
New Video, Spark Contemporary Art Space, Syracuse, NY
- 2004 *Artprojx Cinema Series Two*, Prince Charles Cinema, Frieze, London, UK
Videoex Experimental Film and Video Festival, Zurich, CH
When I Think About You I Touch Myself, curated by David Humphrey, NY Academy of Art, NYC
Body Snatchers, Pacific Switchboard, Portland, OR
Corporal Identity-Body Language: The Moving Image, Museum of Arts and Design, NYC
- 2003 *Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, NYC
Alix Pearlstein, Chloe Piene, Aida Rulova, Salon 94, NYC
Up: Films and Videos on Flying, curated by Luca Buvoli, White Box Gallery, NYC
The Standard Projection: 24/7, curated by Yvonne Force / Art Production Fund, Los Angeles
Art in General Video Project, organized by CEC International, NCCA, Ekaterinburg, MCA, Kliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, RU
New Video, Galerie Frehrking Wiesehofer, Koln, GE
Acts of Futility, curated by Miriam Sternberg, Bellevue Art Museum, WA
- 2002 *Pictures, Patents, Monkeys and More... On Collecting*, curated by Ingrid Shaffner, ICA Philadelphia, PA
Video Art: Changing Channels, School of Visual Arts, NYC
Art in General Video Project, CEC International, touring screening program, RU
Video Art 1990-2002, curated by Janet Kardon, Long House Reserve, East Hampton, NY
- 2001 *Video Jam*, curated by Michael Rush and Galen Joseph Hunter, Palm Beach ICA, FL
Casino 2001; 1st Quadrennial of Contemporary Art, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, BE
Videoprogramm, curated by Florian Wuest, Galerie Michael Zink, Munich, GE
Drama Queens: Women Behind the Camera, curated by Maria-Christina Villaseñor, The Solomon R. Guggenheim Museum, NYC
Faces of Laughter, curated by Milka van der Elk, Stedelijk Museum, Amsterdam, NL
See Through: Hannah Wilke, Karen Finley, Alix Pearlstein, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art; NY Center for Media Arts, NYC
Images Festival, Toronto, CA
Alex 8, Kevin Bruk Gallery, Miami, FL

- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT
Six Signals, Cheekwood Museum of Art Installation Galleries, Nashville, TN
The Body in Photographs, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY
The American Century: Art & Culture Part II, 1950-2000: The Cool World, curated by Chrissie Isles,
The Whitney Museum of American Art, NYC
Kasseler Dokumentarfilm & Videofest, Kassel, GE
New Photographs, Baumgartner Gallery, NYC
World Wide Video Festival, Melkweg Galerie Installation and Screening, Amsterdam, NL
TransMediale Festival, Berlin, DE
Images Festival of Independent Film and Video, Toronto, CA
New Works: Recent & Historical Artist's Videos from EAI, DIA Foundation, NYC
- 1999 *Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden,
Washington D.C.; Haus der Kunst, Munich, DE
Videolounge, curated by Costa Vece and Patrick Huber, The Venice Bienale, Venice, IT
54x54x54, curated by Michael Petry, Museum of Contemporary Art, London, UK
Videophoto, curated by Stuart Horodner, Bucknell Art Gallery, PA
Video Forum, curated by Paola SerraZanetti, Galleria Marabini, Bologna, IT
Impakt Festival, Flatlands Galerie; installation, Utrecht, NL
TransMediale Festival, Berlin, DE
InVideo Festival, Milan, IT
Girlschool, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Georgia
Video Lisboa 99, Lisbon, PT
- 1998 *Allo Specchio*, curated by Valentina Valentini, Rome, IT
World Wide Video Festival, Amsterdam, NL
Reel New York, Channel Thirteen / WNET, NYC
Pop Surrealism, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein and Harry Philbrick,
The Aldrich Museum, Ridgefield, CT
Cloth-Bound, Laure Genillard Gallery, London, UK
Video Library, David Zwirner Gallery, NYC
Rotterdam Film Festival: Exploding Cinema, Rotterdam, NL
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond, VA
Impakt Festival, Flatlands Galerie; Installation, Utrecht, NL
I'm Still in Love With You, curated by Steven Hull, 20th Century Club, LA
- 1997 *Pagan Stories: Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art, NYC
Mediated Presence: 3 Decades of Video from EAI, DIA Foundation, NYC
ete 97, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva, CH
Video Divertimento, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany, IT
A Thing of Beauty is, curated by Michael Petry, Museum of Contemporary Art, London, UK
Projects.doc, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Ohio
Young and Restless, curated by Stephen Vitiello, Barbara London and Sally Berger, MoMA, NYC
Video Viewpoints, Screening and Lecture, MoMA, NYC
Up Close and Personal, curated by John Ravenal, The Philadelphia Museum of Art, PA
Microwave Festival, Videotage, Hong Kong
- 1996 *Can We Talk?*, Basilico Fine Arts, NYC
Pandemonium Festival, London, UK
Nude, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco;
Art & Idea, Mexico D.F.
Sturecompagniet, Roger Bjorkholmen Galerie, Stockholm, SE
14th Annual World Wide Video Festival, The Hague, NL
Video Program, curated by Gianfranco Mantegna, Biennale of Lyon, Lyon, FR
PSY-FI, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT
- 1995 *Madeleines*, curated by Amanda Trager, Apex Art, NYC
Wheel of Fortune, curated by Amy Lipton, Lombard Fried, NYC
1 Video Festival del Mediterraneo*, Pantelleria, IT
Toying With Nature, curated by Jeannie Denholm, Maggi Owens, California State University
Rio Cinefest, Rio de Janeiro, BR
Guys and Dolls, Postmasters Gallery, NYC

- Video Positive 95*, Liverpool, UK
Sit Down and Watch It, Artists Space, NYC
Slacker Attitude, curated by George Barber, ICA, London, UK
- 1994 *Use Your Allusion*, curated by Richard Francis, Dominic Molon, MCA Chicago
Blast 4: Bioinformatica, Sandra Gering, NY; Kolnischer Kunstverein, Koln, GE
D.I.Y., curated by Paul Ha, White Columns, NYC
Oh Boy, it's a Girl, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna, AT
Faith in Doubt, curated by Allan Harris, Center for the Arts, Buffalo, NY
Who Killed Mr. Moonlight?, curated by Charles La Belle, Exit Art, NYC
L'Invasione degli Ultra Piccoli, curated by Alessandra Galletta, Transepoca, Milan, IT
Guys and Dolls, curated by Tony Oursler, Videospace at the ICA, Boston
Bad Girls, The New Museum of Contemporary Art, NYC
N.Y.-N.L.-X.X., Geemente Museum, Helmond, NL
The Press, Horodner Romley Gallery, NYC
- 1993 *Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco
Substitute Teacher, curated by Regine Basha, Stuart Horodner, Bronfman Center, Montreal, CA
Fluff From New York, curated by Trudie Reiss, Christopher Grimes, Los Angeles
Transient Décor, curated by Saul Ostrow, Roger Smith Hotel, NYC
Outside Possibilities 93, curated by Bill Arning, The Rushmore Festival, NY
Simply Made in America, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati;
Palm Beach Museum of Art, FL; Butler Institute, OH: Delaware Art Museum
Free Lunch, Centre d'Art Contemporaine, Martigny, Switzerland
DUH, Stephanie Theodore Gallery, NYC
- 1992 *A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Koln, GE
The Anti-Masculine, curated by Bill Arning, Kim Light Gallery, LA
7 Rooms / 7 Shows: Habitat, curated by Kathleen Cullen, P.S. 1, NYC
Under 30, curated by Erik Oppenheim, Galerie Metropole, Vienna, AT
Funny Ha-Ha or Funny Peculiar?, fiction/nonfiction, NYC
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, NYC
Alix Pearlstein / Richard Phillips, Dennis Anderson Gallery, Antwerp, BE
- 1991 *Jesse Goode / Alix Pearlstein*, Postmasters Gallery, NYC
David Kezur/ Alix Pearlstein/ Alan Rath, Germans van Eck Gallery, NYC
Home, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, NYC
Nano Sense, Dooley le Cappellaine Gallery, NYC
- 1990 *Oberflächliche Ideen*, ID Galerie, Dusseldorf, GE
Total Metal, curated by Richard Phillips, Simon Watson Gallery, NYC
Emerging Artists 90, curated by Sam Hunter, NJ State Museum, Trenton
All Quiet on the Western Front?, Galerie Antoine Candau, Paris, FR
Works on Paper, Paula Allen Gallery, NYC
- 1989 *Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt, GE
Climate 90, Sculpture, Laurie Rubin Gallery, NYC

BIBLIOGRAPHY

- 2017 Sean J. Patrick Carney, "Humor and the Abject", Podcast: Alix Pearlstein, Oct. 16
Hilarie M. Sheets, Connie Butler, "Hidden Lights: Art-World Professionals Answer a Question - Who Are the Most Underrated Artists Today?" *Art News*, Spring 2017
- 2016 Stephanie Eckardt, "Harem ROOM-1 at On Stellar Rays, W Magazine, Oct. 16
Fairfax Dorn, "12 Exhibits to see in NYC this Fall, Harpers Bazaar, Sept. 15
- 2015 Gabrielle Jennings, "*Abstract Video: The Moving Image in Contemporary Art*", Chapter 11, Lumi Tan: Real Time, Screen Time, University of California Press, September 2015
- 2014 Paul David Young, "Not for Sale: Outside the Convention Center in Miami", Review, *Hyperallergic*, Dec.6

- Cate McQuaid, "Pearlstein plays with perception in video works", Art Review, *The Boston Globe*, June 19
- Dina Deitsch, Platform 14: Alix Pearlstein, The Park, Brochure, *deCordova Sculpture Park and Museum*, Lincoln MA, May 16 - October 13
- Alix Pearlstein, "Jay Scheib", Interview, *BOMB Magazine*, Number 127, Spring 2014
- Athey-McDonald, Amy. "Yale School of Art Exhibition Explored Enduring Impact of Jasper Johns on Contemporary Artists." *India Education Diary*. February 16
- Selena Milewski, Filmmakers Examining the Actor's Craft: Enacting Acting, *Shepherd Express*, Jan.30
- Kat Murrell, Visual Art: Truth and Fiction: Enacting Acting, *Third Coast Daily*, Jan. 17
- 2013 Tim Maul, "On the Photography of Alix Pearlstein", *Division Review*, Summer 2013
- Paul David Young, "The Nothing Act: Alix Pearlstein", *Feature: Art in America*, April 2013
- Andrew Alexander, Alix Pearlstein "The Dark Pavement", Art Review, *Arts ATL.*, Jan. 27
- John Pilson, "Alix Pearlstein", Interview, *BOMB Magazine*, Number 122, Winter 2012 / 2013
- 2012 Emily Hall, Alix Pearlstein "The Drawing Lesson", Art Review, *Artforum*, December 2012
- Jennifer Coates, Alix Pearlstein "The Drawing Lesson", Art Review, *Time Out New York*, Oct. 4-10
- Goings on About Town, Galleries, "Alix Pearlstein: The Drawing Lesson", *The New Yorker*, Oct. 22
- Jerry Saltz, Alix Pearlstein, "The Drawing Lesson", Critic's Picks, *New York Magazine*, Aug. 27
- 2011 Tod Lippy, *Esopus 16*, Artist's Project: Alix Pearlstein, "Shoot: Moving Paper Fantasy", Spring 2011
- 2010 T.J. Carlin, Alix Pearlstein "Talent", Reviews: USA, *Art Review*, Summer 2010
- Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, May 24
- Michael Wilson, Alix Pearlstein "Talent", Art Review, *Time Out New York*, May 13-19
- Blythe Sheldon, "Talent", Weekend Reviews, *Art Info. / Modern Painters*, May 6
- Martha Schwendener, "Alix Pearlstein's "Talent", Art Feature: *The Village Voice*, May 4
- Karen Rosenberg, "Art in Review", *The New York Times*, April 30
- Jerry Saltz, "Alix Pearlstein: Talent", Critic's Picks, *New York Magazine*, April 26
- Renee Vara, Elena Bajo, Warren Neidich, *Input: Me, Myself and I (Conversations with Oneself)*, Iteration #2, Spring 2010
- 2009 David Humphrey, *Blind Handshake; Art Writing + Art 1990-2008*, 2009, Periscope Publishing, Sept. 2009
- 2008 Tim Maul, "Alix Pearlstein: After the Fall", Review, *Art in America*, November
- Dmitry Komis, "Alix Pearlstein: The Kitchen, NYC", *Flash Art*, November-December
- Roberta Smith, "An Attack on Foam Core and the Status Quo", Last Chance | Art Review, *The New York Times*, Oct. 17
- Jerry Saltz, "Alix Pearlstein: After the Fall", Critic's Picks, *New York Magazine*, Oct. 13
- Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, Oct. 13
- Merrily Kerr, "Alix Pearlstein: After the Fall", Art Review, *Time Out New York*, Oct. 9-15
- 2007 Klaus Ottmann, "EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland", Catalog Essay, *Limerick City Gallery of Art*, 30 March – 24 June 2007
- 2006 Bill Arning, "Alix Pearlstein: The King the Mice and the Cheese", Brochure Essay, *MIT, List Visual Arts Center, Bakalar Gallery*, Cambridge, MA, October 12 – December 31
- 2005 Michael Rush, "Digital Activity: Some History and Some Possible Future of Performance in Media", *A Mediatized Performance and Conference*
- "10 Years Ago Today in TONY", *Time Out New York*, October 6-12, Issue No. 523
- 2004 Martha Schwendener, "When I Think About You I Touch Myself", *The New Yorker*, May 10
- David Humphrey, "When I Think About You I Touch Myself", Catalog Essay, *New York Academy of Art*
- 2003 Ken Johnson, "Alumni Return, Juxtaposing Past and Present", Art Review, *The New York Times*, 11/28
- Lauren Ross, "Fast Forward: Twenty Years of White Rooms", Catalog Essay, *White Columns*, NYC
- Matt Wolf, "Drop Dead: Fall Video Screenings", *Flash Art*, November/December, pg.43
- Gregory Volk, "Alix Pearlstein; Episode", *Art in America*, March
- 2002 Roberta Smith, "Family Tensions and Joy, Played but Not Spoken", Art Review, *The New York Times*, September 13
- Meghan Dailey, "Alix Pearlstein", New York Critic's Picks, *Artforum*, September

- Edith Newhall, Art Galleries, "Installation: Slaves to Fashion", *New York Magazine*, Sept. 9 Goings on About Town, Galleries: "Alix Pearlstein", *The New Yorker*, September 23
 Jolyon Helterman, "Alix Pearlstein: Episode", *The Week*, September 27
- 2001 Saul Anton, *Casino 2001; 1st Quadrennial of Contemporary Art*, Catalog Essay, SMAK, Ghent
- 2000 Barry Blinderman, "Alix Pearlstein; Partners/Parallel Play", Catalog Essay, *University Galleries, Illinois State University*, Normal, IL
 "New Photographs", Photography Reviews, *The New Yorker*, June
- 1999 Sean M. Ulmer, "New Media at the Johnson - Alix Pearlstein: Partners", Exhibition Essay, *The Herbert F. Johnson Museum of Art*, Ithaca NY, October
 Tim Griffin, "Partners: Alix Pearlstein", Exhibitions, *Artbyte*, April - May
 Ken Johnson, "Alix Pearlstein", *The New York Times*, Jan. 19
 Dike Blair, "Partners; Alix Pearlstein", Reviews, *The Thing*, January 19
 Alexandra Juhasz, "Feminism and Documentary", ch. 4: "Bad Girls Come and Go but a Lying Girl Can Never Be Fenced In", Edited by Diane Waldman and Janet Walker, U. of Minnesota Press
- 1998 Barbara London, "The Video Pioneers", *MoMa Magazine*, New York, September
 Lelia Amalfitano, "Still / Pause; Speculative Narratives", Catalog Essay, The Grossman Gallery, *The Museum of Fine Arts*, Boston
 Kathryn Hixson, "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium", Catalog Essay, *Anderson Gallery, Virginia Commonwealth University*, Richmond
- 1997 Janet Kraynak, "Pagan Stories: "Situations of Narrative in Recent Art", Catalog Essay, *Apex Art*, NYC
 Kristin Jones, "Young and Restless", MOMA, New York, *Artforum*, Summer
 Roberta Smith, "The Resurging Video, Reclaimed and Reoriented", *The New York Times*, Feb. 21
 Anthony Wright, "Independent Video Show", *The Mexico City Times*, January
 Ingrid Schaffner, Alix Pearlstein at Postmasters, *Artforum*, January
- 1996 Elizabeth Kley, Studio Visit, *Art Net Magazine*, October
 Bill Arning, Art Review, *Time Out, New York*, Sept.26 - Oct.3
 Janine Gordon, "SM(art) Alex Videos", *Flash Art*, March / April
 William Zimmer, "Remember That Weird Stuff in the 70's?", *The New York Times*, Feb.18
 Patricia Rosoff, "Cozying Up to the Psy-Fi Future," *Hartford Advocate*, Jan.18
- 1995 Maia Damianovic, "The Fantastic in Art", *Tema Celeste*, Winter
 David Humphrey "Alix Pearlstein at Lauren Wittels: New York Fax, *Art Issues*, Nov/Dec
 Anne Doran, "Alix Pearlstein: Egg Yang", Art Review, *Time Out New York*, Oct. 4-11
 Kim Levin, "Guys and Dolls", *Village Voice*, April 27
- 1994 Gary Schwan, "Simply Made in America", *The Palm Beach Post*, Dec.9
 Richard Huntington, "Faith in Doubt", *The Buffalo News*, Nov.22
 Alix Pearlstein, statement in "Working Conditions", *Meaning #16*, Fall
 Al Harris F., Karen Emenhiser, "Faith in Doubt: a speculation on the function of humor in Contemporary art", catalog essay, *Center for the Arts, SUNY Buffalo*
 Claire McConaughty, "S.I.B.", *Pretty Decorating*, September
 Kim Levin, Art/Choices, "S.I.B.", *Village Voice*, July 26-Aug.1
 Kim Levin, Art/Choices, Alix Pearlstein at Postmasters, *Village Voice*, April 27
- 1993 Abbie Weinberg, Review of "Substitute Teacher", *Concordian*, Dec.10
 Peter Frank, "Trancesex", Video Pick of the Week, *L.A. Weekly*, July 16-22
 Terry R. Myers, "Alix Pearlstein", Review, *Tema Celeste*, Spring
 David Kelleran, "Alix Pearlstein at Postmasters", Review, *Flash Art*, Jan./Feb.
- 1992 Susan Kandel, review of "The Anti-Masculine", *Los Angeles Times*, Dec.17
 Alan Schwartzman, "Goings On About Town", *The New Yorker*, Nov.16
 Andrea K. Scott, "An Eloquent Silence", Article *Tema Celeste*, Autumn
 Alix Pearlstein, "The Question of Gender in Art", Artist Statement *Tema Celeste*, Fall
 Maia Damianovic, "Opinions", Article, *Tema Celeste*, Summer 1992
 Kim Levin, Art/Choices (fiction/nonfiction), *The Village Voice*, Feb.18

- 1991 Dan Cameron, article, "The Critical Edge: Arranging Things", *Art & Auction*, February
 Robert Mahoney, "Goode / Pearlstein at Postmasters", Review, *Arts*, December
 Ruth Bass, "Kezur, Pearlstein, Rath", Review *Germans Van Eck*, *Art News*, December
 Dorothy Gelatt, "Twenty Years Later at 420", Article, *Maine Antique Digest*, November
 Lisa Liebman, "Germans Van Eck", *The New Yorker*, October 14
 Tobey Crockett, "Galleries, Alix Pearlstein: Tom Solomon's Garage", *Venice Mag.*, May
- 1990 Jennifer Borum, review, "Alix Pearlstein: Laurie Rubin Gallery", *Artforum*, April
 Lewis Kachur, "Alix Pearlstein at Laurie Rubin", Review, *Art International*, Summer
 Terry Myers, "Alix Pearlstein at Laurie Rubin Gallery", Review, *La Piz*, April
- 1988 Philippe Evans–Clark, "Alix Pearlstein at White Columns", *Art Press*, May

TEACHING / LECTURES / AWARDS / MISC.

- 2017 School of Visual Arts, MFA Fine Arts Program - Faculty (2009 – present)
 Yale University, MFA Program, Design Department, Guest Critic
 Foundation for Contemporary Arts Emergency Grants Panel (2017 – 2018)
- 2016 The Jewish Museum, AM at the JM - Artist Talk with Curator Jens Hoffmann
 Columbia University, MFA Program - Visiting Artist
 UCLA, MFA Program - Guest Lecturer / Visiting Artist
- 2015 Lesley University, MFA in Visual Arts Program - Guest Lecturer / Visiting Artist
- 2014 School of Visual Arts, MFA Fine Arts Program - Guest Lecturer
- 2013 University of Maine, InterMedia MFA Program - Guest Lecturer / Visiting Artist
 Cornell University, Department of Art - Guest Lecturer / Visiting Artist
- 2012 Sotheby's Institute of Art - Guest Lecturer
 Yale University, MFA Program, Sculpture Department - Guest Lecturer / Visiting Artist
- 2011 Foundation for Contemporary Arts, 2011 *Grants to Artists Award* (performance art / theater)
 Boston Museum School of Fine Arts - Guest Lecturer / Visiting Artist
 School of Visual Arts, Critical and Visual Studies Program – Faculty
- 2010-11 Bard College, Milton Avery Graduate School of the Arts, Film / Video Department - Faculty
- 2010 Princeton University, Program in Visual Arts, Senior Thesis Seminar - Visiting Artist
 University of Las Vegas, Department of Art - Guest Lecturer / Visiting Artist
New-ART-theater, Panel moderated by Paul David Young for PAJ: A Journal of Performance and Art
 (MIT) Press, Panelist, Apex Art, NYC
 Hunter College, MFA Program - Guest Lecturer / Visiting Artist
Intersections with Art and Performance, Panel moderated by Gavin Kroeber, hosted by Creative Time,
 Panelist, Martin E. Segal Theatre Center, The CUNY Graduate Center, NYC
- 2009 School of Visual Arts, MFA Fine Arts Program - Faculty
 PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon
 Pratt Institute, Guest Lecturer, Sculpture Club
 School of Visual Arts, MFA Photography, Video and Related Media Program - Visiting Critic
 Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer / Visiting Artist
 Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist
 Purchase College, MFA Program – Guest Artist
- 2008 Yale University, MFA Program, Sculpture Department - Lecturer: Video Seminar
 In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery, NYC
 Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer / Visiting Artist
 The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board (08 -)
World's Smallest Art Fair: Video Program organized by Alix Pearlstein, Anna Kustera Gallery, NYC
- 2004-08 Parsons The New School for Design, MFA Program - Core Faculty
 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1/MOMA, LIC, NY
- 2007 Maine College of Art, MFA Program - Visiting Artist
- 2006 Yale University, MFA Program, Photography Dept.– Lecturer: Video & Performance Art Workshop
 VOOM HD Lab Outreach Program - Commission
 MIT, List Visual Arts Center - Gallery Talk
 UCLA, Undergraduate Program New Genres Department – Instructor: Advanced New Genres
- 2004 Skowhegan School of Painting and Sculpture - Resident Artist Faculty / Board of Governors (05 – present)
 Yale University, MFA Program - Final Critique Panelist
 Parsons The New School for Design, Photography Department - Guest Lecturer

SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist

2000-04 School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro. Video Art

2003 Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty
 New York University, MFA Program - Instructor: Graduate Studio Critique
 Pratt Institute of Art and Design - Guest Artist
 Yale University, MFA Program - Guest Artist

2001 New York University, MFA Program - Instructor: Grad. Studio Critique / Thesis Committee (01-02)

2000 *Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT
 Festival, Utrecht, The Netherlands
 California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist
 Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist
 Maryland Institute College of Art - Visiting Instructor in Senior Studio: Sculpture in 2 Directions

1999-00 Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor

1999 Illinois State University at Normal - Visiting Artist in Residence / Guest Lecturer, Seminar Instructor
 Concordia University, Fine Arts Division - Guest Lecturer
 University of Maryland, Art Department - Guest Lecturer
 Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist
 Rutgers University, MFA Program - Guest Lecturer / Visiting Artist
 The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer
Conversations, Four Walls, New York

1998-00 Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1

1998 Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist
 School of Visual Arts - Guest Artist
 New York University - Guest Artist
 The Museum School of Fine Arts, Boston - Guest Lecturer
 San Jose State University School of Art and Design - Guest Lecturer

1997 *Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC
 Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence
 The Philadelphia Museum of Art - Panelist in conjunction with exhibition
 The Mac Dowell Colony: Residency (and 1988, 1989)
 California Institute of The Arts - Guest Artist
 Art Center College of Design - Guest Artist
 Otis College of Art and Design, Fine Arts Dept.- Guest Lecturer

1996 Art Matters Inc.: Fellowship

1995 Rhode Island School of Design - Guest Artist
 The Edward F. Albee Foundation - Residency (and 1992)

1994 New York University - Guest Artist
 SUNY at Buffalo - Panelist in conjunction with exhibition

1993 Cornell University, Ithaca NY - Alumni Artists Panel

1991 Brooklyn College, Art Department - Instructor; 3D Design

1990-91 Rockland Community College - Instructor: Sculpture I, II, 3D Design

1989 National Endowment for the Arts: Fellowship in Sculpture

EDUCATION

1983 BS, Cornell University, Ithaca NY

1988 MFA Sculpture, SUNY at Purchase, Purchase NY