

## ALIX PEARLSTEIN

### SOLO EXHIBITIONS and PERFORMANCES

- 2018 *Horse, Horse*, University of Kentucky Art Museum, Lexington, KY  
*Interiors, Ashes/Ashes*, NYC  
*Harem ROOM-1 and Two Women*, Upfor Gallery, Portland, OR
- 2016 *Harem ROOM-1*, On Stellar Rays, NYC
- 2014 *The Shining*, Art Basel Miami Beach Public: Fieldwork, curated by Nicholas Baume, The Bass, Collins Park, Miami Beach, FL - *performance*  
*Monogram*, Samsøn, Boston, MA  
*The Park*, DeCordova Sculpture Park and Museum, Lincoln, MA  
*Goldrush*, Landmarks Video, University of Texas, Austin, TX
- 2013 *The Drawing Lesson*, Ballroom Marfa, Marfa, TX  
*The Dark Pavement*, Atlanta Contemporary Art Center, Atlanta, GA
- 2012 *The Drawing Lesson*, On Stellar Rays, NYC
- 2010 *Shoot in 12 Shots*, ICI Benefit, The Park Avenue Armory, NYC - *performance*  
*Shoot: Moving Paper Fantasy*, Esopus Space, NYC - *performance*  
*Talent*, On Stellar Rays, NYC
- 2009 *Goldrush*, The Front Room, Contemporary Art Museum St. Louis, MO
- 2008 *After the Fall*, The Kitchen, NYC
- 2006 *The King, the Mice and the Cheese*, MIT List Visual Arts Center, Cambridge, MA
- 2004 *Arena*, Salon 94, NYC - *performance*
- 2002 *Episode*, Greenberg Van Doren Gallery, NYC
- 2001 *Mirror (Stage): Studio*, Lugar Commun, Lisbon, PT
- 1999 *Partners*, New Media Space, The Herbert F. Johnson Museum of Art, Ithaca, NY  
*Partners*, University Galleries, Illinois State University, Normal, IL  
*Partners*, Postmasters Gallery, NYC
- 1998 *Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston, MA
- 1997 *Interiors*, The Video Gallery, The Museum of Contemporary Art, Chicago, IL
- 1996 *Interiors*, Postmasters Gallery, NYC
- 1995 *Egg Yang*, Lauren Wittels Gallery, NYC
- 1994 Postmasters Gallery, NYC
- 1993 Johan Jonker Galerie, Amsterdam, NL

- 1992 Postmasters Gallery, NYC  
Project Room, Elizabeth Koury Gallery, NYC
- 1991 Tom Solomon's Garage, Los Angeles, CA
- 1990 Laurie Rubin Gallery, NYC
- 1988 White Room, White Columns, NYC

#### SELECTED GROUP EXHIBITIONS

- 2017 *Videos for a Stadium*, organized by Stuart Horodner, Commonwealth Stadium, University of Kentucky Art Museum, Lexington, KY  
*The Armory Show*, On Stellar Rays, NYC  
*Post-Election*, organized by Kristin Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 *Edited at EAI: Restless Generation Performance Video, 1993-1999*, organized by Rebecca Cleman and Lori Zippay, Electronic Arts Intermix, NYC  
*Re-Action Genealogy and CounterCanon*, curated by Su Alonso and Ines Marful, Casal Solleric, Palma, Exhibition and Documentation Centre, Mallorca, Spain, Museo Barjola, Gijon, Spain and Sala Laudeo, Oviedo University, Asturias, ES
- 2015 *Histories of Sexuality*, curated by Johanna Burton and Alicia Ritson, The New Museum, NYC  
*The Good Earth*, Kerry Schuss, NYC
- 2014 *Video Container: Touch Cinema*, organized by Sarah Sulistio, MoCA North Miami, FL  
*Nada: Miami Beach*, On Stellar Rays, Miami Beach, FL  
*Reliable Tension or: How to Win a Conversation about Jasper Johns*, curated by John Pilson, 32 Edgewood Gallery, Yale School of Art, New Haven, CT  
*Enacting Acting*, curated by Sara Krajewski, INOVA, Milwaukee, WI
- 2013 *My Future Ex*, curated by Sandra Q. Firmin, UB Art Galleries, Buffalo, NY  
*Artists Film International: Whitechapel Gallery*, London, UK  
Traveling: Belgrade Cultural Centre; CCA Afghanistan, Kabul; Cinemathèque de Tanger; City Gallery Wellington, NZ; Fundacion PROA, Buenos Aires; GAMEC, Bergamo, Italy; Istanbul Modern; KINOKINO Centre for Art and Film, Norway; New Media Centre, Haifa; Para/Site Art Space, Hong Kong; Project 88, Mumbai; Hanoi DocLab; NBK-Neuer Berliner Kunstverein, GE
- 2012 *Funny*, curated by Heidi Zuckerman Jacobson, The Flag Art Foundation, NYC  
*The Herd Remorse*, curated by Lenore Malen, Lesley Heller Workspace, NYC
- 2011 *Electromediascope Winter 2011: InsideOut: New Performance Videos*, curated by Gwen Widmer, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Zona Maco: Arte Contemporaneo*, Samson Projects, Mexico D.F., MX  
*A Look at Talent: Alix Pearlstein*, curated by Amanda Schmitt, Physical Center at Guest Project, London, UK
- 2010 *7 Artists 7 Days 7 Hours*, Smith-Stewart at Big Screen Project, Eventi Hotel Plaza, NYC  
*Artissima 2010: International Fair of Contemporary Art*, On Stellar Rays, Turin, IT  
*Signals*, curated by Danna Taggar Heller, MoBY, Bat Yam Museum of Contemporary Art, Tel Aviv, IL  
*Do / Redo / Undo – 50 Years of Video Performance*, Wiels Center for Contemporary Art, Brussels, BE  
*Lumen Festival*, curated by Ginger Shulick, Atlantic Salt, Staten Island, NY  
*Compose*, curated by Amy Smith-Stewart, David Krut Projects, NYC
- 2009 *45 years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by PS 1 and Performa 09, PS 1, MoMA, NYC  
*Lover*, curated by Kate Gilmore and Candice Madey, On Stellar Rays, NYC
- 2008 *The Quebec City Contemporary Art Biennial: Manif Internationale D'Art De Quebec 4*, curated by Lisanne Nadeau, Galerie des arts Laval, Quebec City, CA

- Bugs for Teeth and Other Ways of Thinking*: Lumen Eclipse, Harvard Square, Cambridge MA  
*Idiot Joy Showland: An Evening of Film and Video by Artists*, organized by John Pilson and Claudia Altman-Siegel, CAC, Cincinnati; IFC Film Center, NYC; Dallas Video Festival TX (07')
- 2007 *Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, NYC  
*Highly Defined: New Works from Voom HD Lab*, curated by Steve Seid, PFA, Berkeley, CA  
*Protoger / Enfermer*, curated by Corinne Charpentier, Musee department du Sel, Marsal, FR  
*EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland*, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, IE  
*Fuzzy Logic*, curated by Patrice Duhamel, The Clark Centre, Montreal, CA  
*Dear Mosquito of My Heart*, curated by Daana Tagaar, CCA, Tel Aviv, IL
- 2006 *I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, NYC  
*Wayward 16: Greatest Hits*, curated by Lisa Kirk, The Wayward Canon, London, UK  
*DUMBO Short Film and Video Festival*, Brooklyn NY  
*Look, Win, Get It On*, curated by Art Office, UCLA EDA, Los Angeles  
*Video Window Project*, Elizabeth Leach Gallery, Portland, OR
- 2005 *Performative Video*, curated by Camilo Alvarez, Museum of Contemporary Art of Panama City, PA  
*Experience, Memory, Re-enactment*, curated by Florian Wuest, Piet Zwart, Rotterdam, NL  
*New Video*, Spark Contemporary Art Space, Syracuse, NY
- 2004 *Artprox Cinema Series Two*, Prince Charles Cinema, Frieze, London, UK  
*Videoex Experimental Film and Video Festival*, Zurich, CH  
*When I Think About You I Touch Myself*, curated by David Humphrey, NY Academy of Art, NYC  
*Body Snatchers*, Pacific Switchboard, Portland, OR  
*Corporal Identity-Body Language: The Moving Image*, Museum of Arts and Design, NYC
- 2003 *Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, NYC  
*Alix Pearlstein, Chloe Piene, Aida Ruilova*, Salon 94, NYC  
*Up: Films and Videos on Flying*, curated by Luca Buvoli, White Box Gallery, NYC  
*The Standard Projection: 24/7*, curated by Yvonne Force / Art Production Fund, Los Angeles  
*Art in General Video Project*, organized by CEC International, NCCA, Ekaterinburg, MCA, Kliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, RU  
*New Video*, Galerie Frehrking Wiesehofer, Koln, GE  
*Acts of Futility*, curated by Miriam Sternberg, Bellevue Art Museum, WA
- 2002 *Pictures, Patents, Monkeys and More... On Collecting*, curated by Ingrid Shaffner, ICA Philadelphia, PA  
*Video Art: Changing Channels*, School of Visual Arts, NYC  
*Art in General Video Project*, CEC International, touring screening program, RU  
*Video Art 1990-2002*, curated by Janet Kardon, Long House Reserve, East Hampton, NY
- 2001 *Video Jam*, curated by Michael Rush and Galen Joseph Hunter, Palm Beach ICA, FL  
*Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, BE  
*Videoprogramm*, curated by Florian Wuest, Galerie Michael Zink, Munich, GE  
*Drama Queens: Women Behind the Camera*, curated by Maria-Christina Villasenor, The Solomon R. Guggenheim Museum, NYC  
*Faces of Laughter*, curated by Milka van der Elk, Stedelijk Museum, Amsterdam, NL  
*See Through: Hannah Wilke, Karen Finley, Alix Pearlstein*, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art; NY Center for Media Arts, NYC  
*Images Festival*, Toronto, CA  
*Alex 8*, Kevin Bruk Gallery, Miami, FL
- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT  
*Six Signals*, Cheekwood Museum of Art Installation Galleries, Nashville, TN  
*The Body in Photographs*, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY  
*The American Century: Art & Culture Part II, 1950-2000: The Cool World*, curated by Chrissie Isles, The Whitney Museum of American Art, NYC  
*Kasseler Dokumentarfilm & Videofest*, Kassel, GE  
*New Photographs*, Baumgartner Gallery, NYC

- World Wide Video Festival*, Melkweg Galerie Installation and Screening, Amsterdam, NL  
*TransMediale Festival*, Berlin, DE  
 Images Festival of Independent Film and Video, Toronto, CA  
*New Works: Recent & Historical Artist's Videos from EAI*, DIA Foundation, NYC
- 1999 *Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Haus der Kunst, Munich, DE  
*Videolounge*, curated by Costa Vece and Patrick Huber, The Venice Bienale, Venice, IT  
*54x54x54*, curated by Michael Petry, Museum of Contemporary Art, London, UK  
*Videophoto*, curated by Stuart Horodner, Bucknell Art Gallery, PA  
*Video Forum*, curated by Paola SerraZanetti, Galleria Marabini, Bologna, IT  
*Impakt Festival*, Flatlands Galerie; installation, Utrecht, NL  
*TransMediale Festival*, Berlin, DE  
*InVideo Festival*, Milan, IT  
*Girlschool*, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Georgia  
*Video Lisboa 99*, Lisbon, PT
- 1998 *Allo Specchio*, curated by Valentina Valentini, Rome, IT  
*World Wide Video Festival*, Amsterdam, NL  
*Reel New York*, Channel Thirteen / WNET, NYC  
*Pop Surrealism*, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein and Harry Philbrick, The Aldrich Museum, Ridgefield, CT  
*Cloth-Bound*, Laure Genillard Gallery, London, UK  
*Video Library*, David Zwirner Gallery, NYC  
*Rotterdam Film Festival: Exploding Cinema*, Rotterdam, NL  
*Presumed Innocence*, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond, VA  
*Impakt Festival*, Flatlands Galerie; Installation, Utrecht, NL  
*I'm Still in Love With You*, curated by Steven Hull, 20th Century Club, LA
- 1997 *Pagan Stories: Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art, NYC  
*Mediated Presence: 3 Decades of Video from EAI*, DIA Foundation, NYC  
*ete 97*, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva, CH  
*Video Divertimento*, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany, IT  
*A Thing of Beauty is*, curated by Michael Petry, Museum of Contemporary Art, London, UK  
*Projects.doc*, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Ohio  
*Young and Restless*, curated by Stephen Vitiello, Barbara London and Sally Berger, MoMA, NYC  
*Video Viewpoints*, Screening and Lecture, MoMA, NYC  
*Up Close and Personal*, curated by John Ravenal, The Philadelphia Museum of Art, PA  
*Microwave Festival*, Videotage, Hong Kong
- 1996 *Can We Talk?*, Basilico Fine Arts, NYC  
*Pandemonium Festival*, London, UK  
*Nude*, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco; Art & Idea, Mexico D.F.  
*Sturecompagniet*, Roger Bjorkholmen Galerie, Stockholm, SE  
*14th Annual World Wide Video Festival*, The Hague, NL  
*Video Program*, curated by Gianfranco Mantegna, Biennale of Lyon, Lyon, FR  
*PSY-FI*, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT
- 1995 *Madeleines*, curated by Amanda Trager, Apex Art, NYC  
*Wheel of Fortune*, curated by Amy Lipton, Lombard Fried, NYC  
*1\* Video Festival del Mediterraneo*, Pantelleria, IT  
*Toying With Nature*, curated by Jeannie Denholm, Maggi Owens, California State University  
*Rio Cinefest*, Rio de Janeiro, BR  
*Guys and Dolls*, Postmasters Gallery, NYC  
*Video Positive 95*, Liverpool, UK  
*Sit Down and Watch It*, Artists Space, NYC  
*Slacker Attitude*, curated by George Barber, ICA, London, UK
- 1994 *Use Your Allusion*, curated by Richard Francis, Dominic Molon, MCA Chicago  
*Blast 4: Bioinformatica*, Sandra Gering, NY; Kolnischer Kunstverein, Koln, GE  
*D.I.Y.*, curated by Paul Ha, White Columns, NYC

- Oh Boy, it's a Girl*, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna, AT  
*Faith in Doubt*, curated by Allan Harris, Center for the Arts, Buffalo, NY  
*Who Killed Mr. Moonlight?*, curated by Charles La Belle, Exit Art, NYC  
*L'Invasione degli Ultra Piccoli*, curated by Alessandra Galletta, Transepoca, Milan, IT  
*Guys and Dolls*, curated by Tony Oursler, Videospace at the ICA, Boston  
*Bad Girls*, The New Museum of Contemporary Art, NYC  
*N.Y.-N.L.-X.X.*, Geemente Museum, Helmond, NL  
*The Press*, Horodner Romley Gallery, NYC
- 1993 *Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco  
*Substitute Teacher*, curated by Regine Basha, Stuart Horodner, Bronfman Center, Montreal, CA  
*Fluff From New York*, curated by Trudie Reiss, Christopher Grimes, Los Angeles  
*Transient Décor*, curated by Saul Ostrow, Roger Smith Hotel, NYC  
*Outside Possibilities 93*, curated by Bill Arning, The Rushmore Festival, NY  
*Simply Made in America*, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati;  
Palm Beach Museum of Art, FL; Butler Institute, OH: Delaware Art Museum  
*Free Lunch*, Centre d'Art Contemporaine, Martigny, Switzerland  
*DUH*, Stephanie Theodore Gallery, NYC
- 1992 *A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Köln, GE  
*The Anti-Masculine*, curated by Bill Arning, Kim Light Gallery, LA  
*7 Rooms / 7 Shows: Habitat*, curated by Kathleen Cullen, P.S. 1, NYC  
*Under 30*, curated by Erik Oppenheim, Galerie Metropole, Vienna, AT  
*Funny Ha-Ha or Funny Peculiar?*, fiction/nonfiction, NYC  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, NYC  
*Alix Pearlstein / Richard Phillips*, Dennis Anderson Gallery, Antwerp, BE
- 1991 *Jesse Goode / Alix Pearlstein*, Postmasters Gallery, NYC  
*David Kezur/ Alix Pearlstein/ Alan Rath*, Germans van Eck Gallery, NYC  
*Home*, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, NYC  
*Nano Sense*, Dooley le Cappellaine Gallery, NYC
- 1990 *Oberflächliche Ideen*, ID Galerie, Dusseldorf, GE  
*Total Metal*, curated by Richard Phillips, Simon Watson Gallery, NYC  
*Emerging Artists 90*, curated by Sam Hunter, NJ State Museum, Trenton  
*All Quiet on the Western Front?*, Galerie Antoine Candau, Paris, FR  
*Works on Paper*, Paula Allen Gallery, NYC
- 1989 *Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt, GE  
*Climate 90, Sculpture*, Laurie Rubin Gallery, NYC

## BIBLIOGRAPHY

- 2017 Sean J. Patrick Carney, "Humor and the Abject", Podcast: Alix Pearlstein, Oct. 16  
Hilarie M. Sheets, Connie Butler, "Hidden Lights: Art-World Professionals Answer a Question - Who Are the Most Underrated Artists Today?" *Art News*, Spring 2017
- 2016 Stephanie Eckardt, "Harem ROOM-1 at On Stellar Rays, W Magazine, Oct. 16  
Fairfax Dorn, "12 Exhibits to see in NYC this Fall, Harpers Bazaar, Sept. 15
- 2015 Gabrielle Jennings, "*Abstract Video: The Moving Image in Contemporary Art*", Chapter 11, Lumi Tan: Real Time, Screen Time, University of California Press, September 2015
- 2014 Paul David Young, "Not for Sale: Outside the Convention Center in Miami", Review, *Hyperallergic*, Dec.6  
Cate McQuaid, "Pearlstein plays with perception in video works", Art Review, *The Boston Globe*, June 19  
Dina Deitsch, Platform 14: Alix Pearlstein, The Park, Brochure, *deCordova Sculpture Park and Museum*, Lincoln MA, May 16 - October 13  
Alix Pearlstein, "Jay Scheib", Interview, *BOMB Magazine*, Number 127, Spring 2014  
Athey-McDonald, Amy. "Yale School of Art Exhibition Explored Enduring Impact of Jasper Johns on Contemporary Artists." *India Education Diary*. February 16  
Selena Milewski, Filmmakers Examining the Actor's Craft: Enacting Acting, *Shepherd Express*, Jan.30

- Kat Murrell, Visual Art: Truth and Fiction: Enacting Acting, *Third Coast Daily*, Jan. 17
- 2013 Tim Maul, "On the Photography of Alix Pearlstein", *Division Review*, Summer 2013  
Paul David Young, "The Nothing Act: Alix Pearlstein", *Feature: Art in America*, April 2013  
Andrew Alexander, Alix Pearlstein "The Dark Pavement", *Art Review, Arts ATL.*, Jan. 27  
John Pilson, "Alix Pearlstein", Interview, *BOMB Magazine*, Number 122, Winter 2012 / 2013
- 2012 Emily Hall, Alix Pearlstein "The Drawing Lesson", *Art Review, Artforum*, December 2012  
Jennifer Coates, Alix Pearlstein "The Drawing Lesson", *Art Review, Time Out New York*, Oct. 4-10  
Goings on About Town, Galleries, "Alix Pearlstein: The Drawing Lesson", *The New Yorker*, Oct. 22  
Jerry Saltz, Alix Pearlstein, "The Drawing Lesson", *Critic's Picks, New York Magazine*, Aug. 27
- 2011 Tod Lippy, *Esopus 16*, Artist's Project: Alix Pearlstein, "Shoot: Moving Paper Fantasy", Spring 2011
- 2010 T.J. Carlin, Alix Pearlstein "Talent", *Reviews: USA, Art Review*, Summer 2010  
Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, May 24  
Michael Wilson, Alix Pearlstein "Talent", *Art Review, Time Out New York*, May 13-19  
Blythe Sheldon, "Talent", *Weekend Reviews, Art Info. / Modern Painters*, May 6  
Martha Schwendener, "Alix Pearlstein's "Talent", *Art Feature: The Village Voice*, May 4  
Karen Rosenberg, "Art in Review", *The New York Times*, April 30  
Jerry Saltz, "Alix Pearlstein: Talent", *Critic's Picks, New York Magazine*, April 26  
Renee Vara, Elena Bajo, Warren Neidich, *Input: Me, Myself and I (Conversations with Oneself)*,  
Iteration #2, Spring 2010
- 2009 David Humphrey, *Blind Handshake; Art Writing + Art 1990-2008*, 2009, Periscope Publishing, Sept. 2009
- 2008 Tim Maul, "Alix Pearlstein: After the Fall", *Review, Art in America*, November  
Dmitry Komis, "Alix Pearlstein: The Kitchen, NYC", *Flash Art*, November-December  
Roberta Smith, "An Attack on Foam Core and the Status Quo", *Last Chance | Art Review,*  
*The New York Times*, Oct. 17  
Jerry Saltz, "Alix Pearlstein: After the Fall", *Critic's Picks, New York Magazine*, Oct. 13  
Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, Oct. 13  
Merrily Kerr, "Alix Pearlstein: After the Fall", *Art Review, Time Out New York*, Oct. 9-15
- 2007 Klaus Ottmann, "EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland",  
*Catalog Essay, Limerick City Gallery of Art*, 30 March – 24 June 2007
- 2006 Bill Arning, "Alix Pearlstein: The King the Mice and the Cheese", *Brochure Essay, MIT, List Visual*  
*Arts Center, Bakalar Gallery*, Cambridge, MA, October 12 – December 31
- 2005 Michael Rush, "Digital Activity: Some History and Some Possible Future of Performance in  
Media", *A Mediatized Performance and Conference*  
"10 Years Ago Today in TONY", *Time Out New York*, October 6-12, Issue No. 523
- 2004 Martha Schwendener, "When I Think About You I Touch Myself", *The New Yorker*, May 10  
David Humphrey, "When I Think About You I Touch Myself", *Catalog Essay, New York Academy of Art*
- 2003 Ken Johnson, "Alumni Return, Juxtaposing Past and Present", *Art Review, The New York Times*, 11/28  
Lauren Ross, "Fast Forward: Twenty Years of White Rooms", *Catalog Essay, White Columns*, NYC  
Matt Wolf, "Drop Dead: Fall Video Screenings", *Flash Art*, November/December, pg.43  
Gregory Volk, "Alix Pearlstein; Episode", *Art in America*, March
- 2002 Roberta Smith, "Family Tensions and Joy, Played but Not Spoken", *Art Review, The New York Times*,  
September 13  
Meghan Dailey, "Alix Pearlstein", *New York Critic's Picks, Artforum*, September  
Edith Newhall, *Art Galleries, "Installation: Slaves to Fashion", New York Magazine*, Sept. 9  
Goings on About Town, Galleries: "Alix Pearlstein", *The New Yorker*, September 23  
Jolyon Helterman, "Alix Pearlstein: Episode", *The Week*, September 27
- 2001 Saul Anton, *Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, *Catalog Essay, SMAK*, Ghent
- 2000 Barry Blinderman, "Alix Pearlstein; Partners/Parallel Play", *Catalog Essay*,

- University Galleries, Illinois State University, Normal, IL*  
 "New Photographs", Photography Reviews, *The New Yorker*, June
- 1999 Sean M. Ulmer, "New Media at the Johnson - Alix Pearlstein: Partners", Exhibition Essay, *The Herbert F. Johnson Museum of Art*, Ithaca NY, October  
 Tim Griffin, "Partners: Alix Pearlstein", Exhibitions, *Artbyte*, April - May  
 Ken Johnson, "Alix Pearlstein", *The New York Times*, Jan. 19  
 Dike Blair, "Partners; Alix Pearlstein", Reviews, *The Thing*, January 19  
 Alexandra Juhasz, "Feminism and Documentary", ch. 4: "Bad Girls Come and Go but a Lying Girl Can Never Be Fenced In", Edited by Diane Waldman and Janet Walker, U. of Minnesota Press
- 1998 Barbara London, "The Video Pioneers", *MoMa Magazine*, New York, September  
 Lelia Amalfitano, "Still / Pause; Speculative Narratives", Catalog Essay, The Grossman Gallery, *The Museum of Fine Arts*, Boston  
 Kathryn Hixson, "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium", Catalog Essay, *Anderson Gallery, Virginia Commonwealth University*, Richmond
- 1997 Janet Kraynak, "Pagan Stories: "Situations of Narrative in Recent Art", Catalog Essay, *Apex Art*, NYC  
 Kristin Jones, "Young and Restless", MOMA, New York, *Artforum*, Summer  
 Roberta Smith, "The Resurging Video, Reclaimed and Reoriented", *The New York Times*, Feb. 21  
 Anthony Wright, "Independent Video Show", *The Mexico City Times*, January  
 Ingrid Schaffner, Alix Pearlstein at Postmasters, *Artforum*, January
- 1996 Elizabeth Kley, Studio Visit, *Art Net Magazine*, October  
 Bill Arning, Art Review, *Time Out, New York*, Sept.26 - Oct.3  
 Janine Gordon, "SM(art) Alex Videos", *Flash Art*, March / April  
 William Zimmer, "Remember That Weird Stuff in the 70's?", *The New York Times*, Feb.18  
 Patricia Rosoff, "Cozying Up to the Psy-Fi Future," *Hartford Advocate*, Jan.18
- 1995 Maia Damianovic, "The Fantastic in Art", *Tema Celeste*, Winter  
 David Humphrey "Alix Pearlstein at Lauren Wittels: New York Fax, *Art Issues*, Nov/Dec  
 Anne Doran, "Alix Pearlstein: Egg Yang", Art Review, *Time Out New York*, Oct. 4-11  
 Kim Levin, "Guys and Dolls", *Village Voice*, April 27
- 1994 Gary Schwan, "Simply Made in America", *The Palm Beach Post*, Dec.9  
 Richard Huntington, "Faith in Doubt", *The Buffalo News*, Nov.22  
 Alix Pearlstein, statement in "Working Conditions", *Meaning #16*, Fall  
 Al Harris F., Karen Emenhiser, "Faith in Doubt: a speculation on the function of humor in Contemporary art", catalog essay, *Center for the Arts, SUNY Buffalo*  
 Claire McConaughty, "S.I.B.", *Pretty Decorating*, September  
 Kim Levin, *Art/Choices*, "S.I.B.", *Village Voice*, July 26-Aug.1  
 Kim Levin, *Art/Choices*, Alix Pearlstein at Postmasters, *Village Voice*, April 27
- 1993 Abbie Weinberg, Review of "Substitute Teacher", *Concordian*, Dec.10  
 Peter Frank, "Trancesex", Video Pick of the Week, *L.A. Weekly*, July 16-22  
 Terry R. Myers, "Alix Pearlstein", Review, *Tema Celeste*, Spring  
 David Kelleran, "Alix Pearlstein at Postmasters", Review, *Flash Art*, Jan./Feb.
- 1992 Susan Kandel, review of "The Anti-Masculine", *Los Angeles Times*, Dec.17  
 Alan Schwartzman, "Goings On About Town", *The New Yorker*, Nov.16  
 Andrea K. Scott, "An Eloquent Silence", Article *Tema Celeste*, Autumn  
 Alix Pearlstein, "The Question of Gender in Art", Artist Statement *Tema Celeste*, Fall  
 Maia Damianovic, "Opinions", Article, *Tema Celeste*, Summer 1992  
 Kim Levin, *Art/Choices* (fiction/nonfiction), *The Village Voice*, Feb.18
- 1991 Dan Cameron, article, "The Critical Edge: Arranging Things", *Art & Auction*, February  
 Robert Mahoney, "Goode / Pearlstein at Postmasters", Review, *Arts*, December  
 Ruth Bass, "Kezur, Pearlstein, Rath", Review Germans Van Eck, *Art News*, December  
 Dorothy Gelatt, "Twenty Years Later at 420", Article, *Maine Antique Digest*, November  
 Lisa Liebman, "Germans Van Eck", *The New Yorker*, October 14  
 Tobey Crockett, "Galleries, Alix Pearlstein: Tom Solomon's Garage", *Venice Mag.*, May

- 1990 Jennifer Borum, review, "Alix Pearlstein: Laurie Rubin Gallery", *Artforum*, April  
 Lewis Kachur, "Alix Pearlstein at Laurie Rubin", Review, *Art International*, Summer  
 Terry Myers, "Alix Pearlstein at Laurie Rubin Gallery", Review, *La Piz*, April
- 1988 Philippe Evans-Clark, "Alix Pearlstein at White Columns", *Art Press*, May

#### TEACHING / LECTURES / AWARDS / MISC.

- 2017 School of Visual Arts, MFA Fine Arts Program - Faculty (2009 – present)  
 Yale University, MFA Program, Design Department, Guest Critic  
 Foundation for Contemporary Arts Emergency Grants Panel (2017 – 2018)
- 2016 The Jewish Museum, AM at the JM - Artist Talk with Curator Jens Hoffmann  
 Columbia University, MFA Program - Visiting Artist  
 UCLA, MFA Program - Guest Lecturer / Visiting Artist
- 2015 Lesley University, MFA in Visual Arts Program - Guest Lecturer / Visiting Artist
- 2014 School of Visual Arts, MFA Fine Arts Program - Guest Lecturer
- 2013 University of Maine, InterMedia MFA Program - Guest Lecturer / Visiting Artist  
 Cornell University, Department of Art - Guest Lecturer / Visiting Artist
- 2012 Sotheby's Institute of Art - Guest Lecturer  
 Yale University, MFA Program, Sculpture Department - Guest Lecturer / Visiting Artist
- 2011 Foundation for Contemporary Arts, 2011 *Grants to Artists Award* (performance art / theater)  
 Boston Museum School of Fine Arts - Guest Lecturer / Visiting Artist  
 School of Visual Arts, Critical and Visual Studies Program – Faculty
- 2010-11 Bard College, Milton Avery Graduate School of the Arts, Film / Video Department - Faculty
- 2010 Princeton University, Program in Visual Arts, Senior Thesis Seminar - Visiting Artist  
 University of Las Vegas, Department of Art - Guest Lecturer / Visiting Artist  
*New-ART-theater*, Panel moderated by Paul David Young for PAJ: A Journal of Performance and Art  
 (MIT) Press, Panelist, Apex Art, NYC  
 Hunter College, MFA Program - Guest Lecturer / Visiting Artist  
*Intersections with Art and Performance*, Panel moderated by Gavin Kroeber, hosted by Creative Time,  
 Panelist, Martin E. Segal Theatre Center, The CUNY Graduate Center, NYC
- 2009 School of Visual Arts, MFA Fine Arts Program - Faculty  
 PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon  
 Pratt Institute, Guest Lecturer, Sculpture Club  
 School of Visual Arts, MFA Photography, Video and Related Media Program - Visiting Critic  
 Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer / Visiting Artist  
 Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist  
 Purchase College, MFA Program – Guest Artist
- 2008 Yale University, MFA Program, Sculpture Department - Lecturer: Video Seminar  
 In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery, NYC  
 Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer / Visiting Artist  
 The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board (08 - )  
*World's Smallest Art Fair: Video Program* organized by Alix Pearlstein, Anna Kustera Gallery, NYC
- 2004-08 Parsons The New School for Design, MFA Program - Core Faculty  
 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1/MOMA, LIC, NY
- 2007 Maine College of Art, MFA Program - Visiting Artist
- 2006 Yale University, MFA Program, Photography Dept.– Lecturer: Video & Performance Art Workshop  
 VOOM HD Lab Outreach Program - Commission  
 MIT, List Visual Arts Center - Gallery Talk  
 UCLA, Undergraduate Program New Genres Department – Instructor: Advanced New Genres
- 2004 Skowhegan School of Painting and Sculpture - Resident Artist Faculty / Board of Governors (05 – present)  
 Yale University, MFA Program - Final Critique Panelist  
 Parsons The New School for Design, Photography Department - Guest Lecturer  
 SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist
- 2000-04 School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro. Video Art
- 2003 Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty  
 New York University, MFA Program - Instructor: Graduate Studio Critique  
 Pratt Institute of Art and Design - Guest Artist  
 Yale University, MFA Program - Guest Artist
- 2001 New York University, MFA Program - Instructor: Grad. Studio Critique / Thesis Committee (01-02)



- 2000 *Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT Festival, Utrecht, The Netherlands  
 California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist  
 Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist  
 Maryland Institute College of Art - Visiting Instructor in Senior Studio: Sculpture in 2 Directions
- 1999-00 Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor
- 1999 Illinois State University at Normal - Visiting Artist in Residence / Guest Lecturer, Seminar Instructor  
 Concordia University, Fine Arts Division - Guest Lecturer  
 University of Maryland, Art Department - Guest Lecturer  
 Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist  
 Rutgers University, MFA Program - Guest Lecturer / Visiting Artist  
 The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer  
*Conversations*, Four Walls, New York
- 1998-00 Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1
- 1998 Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist  
 School of Visual Arts - Guest Artist  
 New York University - Guest Artist  
 The Museum School of Fine Arts, Boston - Guest Lecturer  
 San Jose State University School of Art and Design - Guest Lecturer
- 1997 *Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC  
 Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence  
 The Philadelphia Museum of Art - Panelist in conjunction with exhibition  
 The Mac Dowell Colony: Residency (and 1988, 1989)  
 California Institute of The Arts - Guest Artist  
 Art Center College of Design - Guest Artist  
 Otis College of Art and Design, Fine Arts Dept.- Guest Lecturer
- 1996 Art Matters Inc.: Fellowship
- 1995 Rhode Island School of Design - Guest Artist  
 The Edward F. Albee Foundation - Residency (and 1992)
- 1994 New York University - Guest Artist  
 SUNY at Buffalo - Panelist in conjunction with exhibition
- 1993 Cornell University, Ithaca NY - Alumni Artists Panel
- 1991 Brooklyn College, Art Department - Instructor; 3D Design
- 1990-91 Rockland Community College - Instructor: Sculpture I, II, 3D Design
- 1989 National Endowment for the Arts: Fellowship in Sculpture

## **EDUCATION**

- 1983 BS, Cornell University, Ithaca NY  
 1988 MFA Sculpture, SUNY at Purchase, Purchase NY